LA BARACCA TESTONI RAGAZZI

La Baracca Testoni Ragazzi
Teatro per l'Infanzia e la Gioventù | BOLOGNA

Theatre for Children and Teenagers

Bologna (Italy)

La Baracca
Testoni Ragazzi

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La Baracca
Teatro Testoni Ragazzi

Our history

1976
Inspired by the Italian tradition of puppet theatre, a group of young students creates a theatre collective named **La Baracca**.

1979
The company becomes a cooperative.

La Baracca receive the acknowledgement of the **Ministry of Culture.**

1982
La Baracca and the Municipality of Bologna enter into an agreement that allows La Baracca to run and administer **a theatre for children and families only**. It is the first agreement in Italy between a public body and a TYA company, Teatro Sanleonardo becomes the first TYA Centre in Italy. The company receives **the acknowledgement of the Emilia-Romagna Region**.

1986
n collaboration with educators and pedagogues of the Municipality of Bologna, La Baracca launches the research project "**Il nido e il teatro**" ("Theatre and crèches"), to investigate the relationship between theatre and early years.

1995
The agreement with the Municipality of Bologna continues to be renewed, and La Baracca is offered a new working space, **Teatro Testoni**, where the company can develop new projects.

2002
As a result of a long-standing collaboration which started in 1983 with theatre workshops in middle schools and as an extra-curricular activity for teenagers, the Municipality of **Medicina** and La Baracca enter into an agreement that allows La Baracca to run and administer the theatre hall at **Magazzino Verde**, located in the town's park.
The agreement has been constantly renewed, ultimately leading to the creation of the project MedicinaTeatro.

2004
First edition of the international festival of art and culture for early years "**Visioni di futuro, visioni di teatro...**" at Teatro Testoni Ragazzi.

2005
The Small size project is launched, the first of five projects supported by the European Union, thanks to the Culture Programme first, and later to Creative Europe, in the form of a partnership promoting the diffusion of performing arts for early years.

2014
Teatro Testoni Ragazzi becomes jome to Assitej International, the association that promotes the development of theatre for young audiences in the world with over 80 national and international partner centres, **and to ASSITEJ Italia**, the Italian national centre.

2017
La Baracca and the Municipality of Bologna subscribe the "**ZeroThreeSix... Theatre**" Protocol, a project with a special focus on performing activities for children from 0 to 6 to dedicated to crèche and kindergarten audiences as well as families.

2018
Mapping - A Map on the aesthetics of performing arts for early years is selected by the European Commission and supported by the Creative Europe programme until 2023.
The project involves 18 partners from 17 Countries, including La Baracca as its project leader.

2024
After two years of works of redevelopment in which La Baracca programmes in other theatre spaces, the Testoni Theatre Ragazzi reopens with a renovated space that goes in the direction of a **Cultural Centre for Children and Teenagers**.

About us

La Baracca is

A worker cooperative where its members manage and carry out artistic and technical activities, as well as direction, organisation, administration, production, stage and costume design, following the principles of cooperation. Today, La Baracca is formed by 16 members, plus several employees and collaborators who support the development of the activities. La Baracca is a social cooperative active in the field of theatre, art and culture for children and young people.

A theatre company that, thanks to a wide range of theatre productions, a rich programme and constant research work, creates and offers occasions for boys and girls to explore different artistic languages. The new generations are thus offered multiple points of view through which they can observe and approach the world, because art and culture can be enriching in our personal and collective growth. The company brings this vision to life in Teatro Testoni Ragazzi, their headquarters since 1995 and recently renovated.

A theatre considered as a centre of culture, a gathering space for the community - families, schools, teenagers, teachers and students; a space for citizenship, an environment where children and young people are seen as all-around citizens, and as such, bearers of rights, including the right to art and culture, and where they are considered as spectators of today and not only of tomorrow. This is why our duty as adults is to offer them artistic proposals of the highest quality, according to each age group.

What we do

The audience is at the core of La Baracca's work and activities: children, teenagers, families, educational institutions.

We produce shows for children from 0 to 14; **we organise workshops** for the various age groups, both in and after school, introducing the participants to the different theatre languages and allowing for a constant exchange with the audience; **we programme theatre seasons** in our premises, presenting both our productions and shows by other national and international theatre companies, offering the audience new and different perspectives; we create events that offer a number of activities to a diversified audience: festivals, residential workshops, special series of shows, readings and other activities; we run and administer theatre halls in agreement with the Municipalities of Bologna and Medicina, where we develop most of our activity.

We offer activities for teachers and educators:
training activities around theatre languages with and for those who work with children and young people in educational and research institutions; workshops in collaboration with municipalities and local authorities; workshops, round tables and conferences on the occasion of festivals and other events, often involving Italian and foreign artists and professionals; we collaborate with the University and other subjects in the creation and development of training courses and degree programmes; we develop editorial proposals by issuing publications around the topics of theatre for early years, training and the experiences linking theatre and education.

We collaborate and develop networking activities at a local, national and international level, fostering the development of the industry.

Tour

Since its foundation, the company has presented its shows not only across Italy, but also in many international festivals in

Argentina, Austria, Belgium, Brazil, Cameroon, Canada, China, Croatia, Cuba, Czech Republic, Finland, France, Georgia, Germany, Greece, Guatemala, Hungary, India, Ireland, Japan, Luxembourg, Mexico, Montenegro, Mozambique, Nepal, Nicaragua, the Netherlands, Poland, Portugal, Romania, Russia, Rwanda, Serbia, Singapore, Slovakia, Slovenia, Spain, South Africa, South Korea, Sweden, Switzerland, Taiwan, Turkey, United Kingdom, United States, Uzbekistan, Zambia.

Many of the scripts written by La Baracca – Testoni Ragazzi's authors have been translated and staged by other companies in Austria, France, Germany, the Netherlands, Spain, and Switzerland.

Productions 0/6 years

A production line dedicated to the little ones that focuses on the **dramaturgy of the body and the emotions.** Shows without words, or with just a few of them, accompanied by actors' actions, looking for a unity of image, made of lights, sounds and moving objects.

- **A corpo libero** / *Scenes of a body* NEW
- **A un metro da te** / *One metre away from you*
- **Storie quasi impossibili** / *Almost impossible stories*
- **Abaco** / *Abacus*
- **Cornici** / *Frames*
- **Tangram 七巧板**
- **Famiglie** / *Families*
- **I Colori dell'acqua** / *The colours of water*
- **Una storia sottosopra** / *Upside down*
- **Casa** / *Home*

Small and big adventures are staged through an original dramaturgy. The sets and props support and enrich the narrative.

- **Viaggio di una nuvola** / *Journey of a cloud*
- **L'elefantino** / *The little Elephant*

Theatre and the light

A productive project that investigates the expressive possibilities of light and the astonishment.

- **Spot**
- **On-off**

A corpo libero
Scenes of a body

NEW

1 +

show without words

by and with
Giada Ciccolini

costumes
Alessandra Gabriela Baldoni, Giada Ciccolini

scenography
Alessandra Gabriela Baldoni, Giada Ciccolini

artistic consultancy
Ives Thuwis

with the collaboration of
Sara Lanzi

The performance is about the importance of exploring one's own body — with curiosity and care — paying attention to every single part and experimenting with its potential. It also speaks of accepting the body: its flaws, its changes over time, the marks left by lived experiences.
The only set design: the body itself. A human body, a woman's body, the body of a former gymnast. An actor's body. A body that expresses itself, that learns to know itself, that tries to let all its parts live together.
A body inhabited like a space full of hidden possibilities, of ongoing discoveries — but also of surprises, and of things that are hard to understand or to accept — in a constant evolution that runs through all ages.
A corpo libero was born from the need to carry out artistic research not only for children, but with them. A research journey that took place inside nurseries and kindergartens, where the body became the material to be transformed, used in new ways to create shapes, gestures, and relationships with girls and boys.

(duration: **35 min**)

Technical requirements
Minimum space required: width 6 m - depth 6 m - height 4 m | The show can be performed in schools

A un metro da te
One metre away from you

1 +

show without words

by
Andrea Buzzetti

with
Erika Salamone e Lorenzo Monti

choreography
Andra Mihaela Burcă

lights
Andrea Buzzetti

technical execution
Francesco Vaselli

costumes
Alessandra Gabriela Baldoni

This is a story that tells of two stories. Two surreal characters, very different from one another, meet on a particular day, perhaps by chance or perhaps not. Guided by the relationship that develops between them, they begin to change their perspectives on space, step by step, hour by hour, minute by minute.
A wordless performance, where the poetry of movement and gaze prevails, along with the constant transformation of space. A continuous surprise for the eyes of the audience.

(duration: **35 min**)

Technical requirements
8mt x 6mt with audience seated on the long sides | The show can be performed in schools

Storie quasi impossibili
Almost impossible stories

2 +

show without words

by
Andrea Buzzetti, Giada Ciccolini, Bruno Frabetti, Lorenzo Monti, Sara Lanzi

directed by
Andrea Buzzetti

with
Giada Ciccolini, Sara Lanzi, Lorenzo Monti

costumes
Tanja Eick

scenography by
Tanja Eick, Fabrizio Grazia

artistic consultancy
Gianni Loria - Presidente Club Magico Italiano

The show is an invitation to be curious: let us not stop on the threshold of a story, but cross that threshold and discover what awaits us on the other side, without being afraid to risk. In the show, different stories entwine, everything is created and then destroyed.
Is this story squared? Is it cubed? Does it tend to infinity?
We will find out together, in a great game of illusion, on the edge of the impossible.

(duration: **30 min**)

Technical requirements
Minimum space required: width 6 m - depth 6 m - height 4 m | The show can be performed in schools

Abaco
Abacus

1 +

show without words

by
Andrea Buzzetti, Giada Ciccolini, Bruno Frabetti, Sara Lanzi

directed by
Andrea Buzzetti, Giada Ciccolini

with
Bruno Frabetti, Sara Lanzi

original music by
Matteo Balasso

Abaco is a game of numbers, for very young boys and girls who are starting to discover the world.
The laces of an abacus are the perfect metaphor for a line connecting an infinite number of points and experiences. Sometimes the points are very close to each other; sometimes they are far apart.
The experiences turn into numbers, and as the numbers sum up to higher numbers, they give us the courage to find new things about the world and reach new goals.
Abaco is like a thread to walk upon – reaching the end and coming back, time and time again -, an elastic to swing up and down, a string to be played... a friend to rely upon.

Abaco is a mapping-project.eu.

(duration: **35 min**)

Technical requirements
8mt x 6mt with audience seated on the long sides | The show can be performed in schools

Cornici. Ricordi in tre atti
Frames. Memories in three acts

2 +

show without words

by
Andrea Buzzetti, Giada Ciccolini, Bruno Frabetti, Sara Lanzi

directed by
Andrea Buzzetti

with
Giada Ciccolini, Sara Lanzi

graphic consultancy on the sign of
Enrico Montalbani

Our memory is made of windows, fragments of stories we have listened to, images we have seen, emotions we have felt, ever since we were little ones. Memories live in these windows; they open and close them.
Memories in black and white, pleasant and unpleasant ones, that turn the past into present for a little while and that we can relive thanks to our imagination.
Memories turn into questions – like the ones children ask grown-ups –, and they do so with a lightness and an innocence that seem to make the most difficult ones, the ones without an answer, almost weightless: «Will the past ever come back?» «Why does what is no more keep on living inside me, in my dreams and memories, and why does it feel so real?».
This show in three acts creates a connection between different memories belonging to different people that go in the same direction until they gather in the same place.

Cornici is a mapping-project.eu.

Best of 2020-2021 on Krapp's Last Post

(duration: **35 min**)

Technical requirements
Minimum space required: width 6 m - depth 6 m - height 4 m | The show can be performed in schools

Tangram
七巧板

1 +

show without words

by
Andrea Buzzetti

in collaboration with
Enrico Montalbani

with
Matteo Bergonzoni, Giada Ciccolini, Lorenzo Monti

lights
Matteo Bergonzoni, Giada Ciccolini

Tangram: a perfect square composed of seven flat shapes.
Starting from these elements, it is possible to create countless shapes.
The famous Chinese puzzle gave life to this piece of research on how to construct and deconstruct images.
On stage, three characters tell the audience about a journey, at the same time constructing it.
Together they visit known and unexplored places, they meet odd characters in even odder situations, playing with them and continuing to travel until they get lost.
It is only thanks to mutual trust and help that they will finally return, realising they have shared an experience that helped them develop and trust one another.

Award

Tangram was chosen by the Young Jury of the 30th edition of the FIT Festival as the winner of the Young & Kids section

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Best of 2020-2021 on Krapp's Last Post

(duration: **35 min**)

Technical requirements
Minimum space required: width 6 m - depth 6 m - height 4 m | The show can be performed in schools

Famiglie
Families

2 +

show without words

by
Andrea Buzzetti

in collaboration with
Enrico Montalbani, Carlotta Zini

with
Andrea Buzzetti, Lorenzo Monti

movements by
Andra Burcâ

costumes by
Tanja Eick

In a place that could be a shop window, two characters set up the spaces. They establish a relation through non-verbal language, and through this relation, made of glances and movements, they tell stories.
While dressing some mannequins, different situations happen, in which the two actors play and interact.
The gaze of the audience can recognize, interpret freely and give them a personal meaning.
A show to let children approach the idea of family, by suggesting reflections and raising questions, without giving easy answers.

An opportunity to investigate your point of view and open your mind to other possible realities.
What is a family? Who is a family?
Is a family having children?
A family is having a mom and a dad?
Do grandparents belong to the family?
Does a family have to live in the same place? Can members of a family be part of other families?

Best of 2019 on
Krapp's Last Post

(duration: **35 min**)

Technical requirements
Minimum space required: width 6 m - depth 6 m - height 4 m | The show can be performed in schools

I colori dell'acqua
The colours of water

1 +

show without words

by
Roberto Frabetti

directed by
Andrea Buzzetti

in collaboration with
Valeria Frabetti

with
Giada Ciccolini, Sara Lanzi

movements by
Andra Burcâ

lights
Giada Ciccolini, Andrea Buzzetti

costumes by
Tanja Eick

scenic ideation by
Andrea Buzzetti, Valeria Frabetti

With the rain has come the water, and the hidden garden has come to life.
Fruits, leaves, trees and plants have polished their colours, and the rainbow has appeared in the sky.
In the middle of the hidden garden, two young ladies search for water and colours.
They want to re-live the same emotions of when they were children, when they could play with the yellow of wheat, the red of tomatoes, the purple of flowers.
The two protagonists take us on a journey to discover the terrestrial rainbow, made up of natural elements.
By playing with colours, we can discover all the nuances of the world.
The colours of water is one of the shows that first took La Baracca around the world with their artistic research for early years.
After hundreds of performances in Italy and abroad, the show is back in a brand new design under the direction of Andrea Buzzetti.

Award

Jury Prize at
"100, 1000, 1.000.000 stories - International Festival for Children"
in Bucharest in 2018.

(duration: **35 min**)

Technical requirements
Minimum space required: width 6 m - depth 6 m - height 4 m | The show can be performed in schools

Una storia sottosopra
Upside down

1 +

show
without
words

by
Andrea Buzzetti, Enrico Montalbani, Carlotta Zini

with
Andrea Buzzetti, Carlotta Zini

graphic design and realization by
Enrico Montalbani

set structure by
Vanni Braga

costumes by
Tanja Eick

Two characters live on different levels, they move along opposite sides and look at things from different points of view. Each of them lives life with their own certainties and fears, both scared but curious to meet the other. The only common element between them is a small red cat that lives on both floors. It will be the escape of their four-legged friend to let them finally meet and give life to a chase that will soon become a journey full of discoveries and wonders. A research that will slowly connect the two protagonists allowing to lose themselves and enjoy their journey, almost forgetting the reason of their meeting. Maybe by chance, maybe not, spaces turn upside down and points of view cross in a new upturned and shared dimension.

(duration: **35 min**)

Awards

Ex aequo Prize for best production for children at the **FETEN 2022** festival, a European festival of performing arts for children in Gijón, Spain.

Grand Prix and the "**25 Golden Stars**" of Children's Jury during the 2017 edition of the Summer Puppet Pier Festival in Maribor, Slovenia.

Jury Prize at the 2017 edition of the "**100, 1,000, 1,000,000 Stories**" festival in Bucharest, Romania, for expressing strong emotions with very simple means.

Jury Prize at the 2019 edition of the "**Spectaculo Interesse Festival**" in Ostrava, Czech Republic, for broadening viewers fantasy horizons..

Technical requirements
Minimum space required: width 6 m - depth 6 m - height 4 m | The show can be performed in schools

Casa
Home

1 +

show
without
words

by
Andrea Buzzetti, Bruno Cappagli, Carlotta Zini

directed by
Bruno Cappagli

with
Michele Onori/Andrea Buzzetti
Erika Salamone/Carlotta Zini

Home. A place where me is just me. A home where to find shelter, eat, take a bath, sleep. A place where to live and share experiences.
A place where I can welcome others. A home to explore and invent, a place that changes as I change. A place from which to leave and discover everything outside it, and a place to go back to every time.
Home tells the surreal story of a grown-up and a child who meet, get to know each other and start to build. Building turns into play, and little by little, while playing, they build a story, a structure, a roof, a house.

Sometimes the characters exchange roles: the little one pretends to be the grown-up, while the grown-up goes back to his childhood, in a sequence of surprises and emotions captured in the fixed geometries of daily-life.

(duration: **35 min**)

Awards

Early Years Award at International Children Festival "**100, 1.000, 1.000.000 stories**" Bucharest, Romania, 2014.

Technical requirements
Minimum space required: width 6 m - depth 6 m - height 4 m | The show can be performed in schools

Viaggio di una nuvola
Journey of a cloud

1 +

by
Roberto Frabetti

directed by
Valeria Frabetti

with
Bruno Frabetti, Sara Lanzi

choreographic collaboration by
Omar Meza

music composed by
Matteo Balasso

lights
Giada Ciccolini

costumes and objects
Tanja Eick

The clouds in the sky are never still, they move swiftly and look down at us from high above. They have many shapes and colours, and they travel around the world.
A big, big world, full of different places and animals to discover together. Clouds like to travel from the country to the desert, but sometimes they stop right above your head to tell you a story.

Cloud, have you seen the world?
Yes, of course...
And... can you tell me about it?
Take my hand, close your eyes and come with me.
We're off on a journey, perhaps it's real, or perhaps it's just a dream.

(duration: **35 min**)

Technical requirements
Minimum space required: width 6 m - depth 6 m - height 4 m | The show can be performed in schools

L'elefantino
The little Elephant

2 +

by
Bruno Cappagli

with
Bruno Cappagli/Margherita Molinazzi

Bubu have to wash all the family's socks. It's a boring job, and Bubu, during the washing, tells a story to himself. As if by magic, the socks come to life and turn into jungle animals: they will tell us how an extremely curious little elephant with a small nose was the first elephant ever to have a trunk, and how he discovered how useful it was. Bubu will meet animals of all colours and sizes, but he will also be accompanied by many songs, because every sock has a sound that makes him sing. They are sounds that recall Africa, voices that make us dream about the earth, the trees and the green, muddy water of the river. The story of The Little Elephant is inspired by a tale written by Rudyard Kipling.

Imagination, surprise, curiosity and music are the main elements of this play.

Thanks to **Progetto Ambasciatore**, a project whose purpose is to bring the experience of theatre for free to those children who find themselves in financial and social distress, The little Elephant travelled the world, entering the native communities in Guatemala, Chiapas, Perù and Nepal, in the refugee camps of the ex Yugoslavia, in the Brazilian favelas, in the Romanian orphanages, in the shelters for street children in Mozambique and Zambia, in the schools of Nicaragua and Argentina.

(duration: **40 min**)

Technical requirements
Minimum space required: width 6 m - depth 6 m - height 4 m | The show can be performed in schools

Spot

theater and the light

1 +

show without words

by
Andrea Buzzetti, Valeria Frabetti

directed by
Valeria Frabetti

with
Andrea Buzzetti

I'm the sun in the yellow, the sea in the blue and the sky in the light-blue; I'm fire in the red... and I turn red when I get excited!
I'm a bright street; I'm a feast.
Oh... I'm dark! And you can't see me anymore! But you can listen to me breathe...
I don't speak, but I open and close my eyes. I have no feet, no hands and no legs, but I can follow you while you walk...
I am Spot and I tell stories.

Spot is a very particular stage light.
Its light shines and expresses itself by drawing shapes and colours on the floor.

(duration: **35 min**)

Technical requirements
Minimum space required: width 6 m - depth 6 m - height 4 m | The show can be performed in schools

On-off

theater and the light

1 +

show without words

by
Andrea Buzzetti, Carlotta Zini, Valeria Frabetti

directed by
Valeria Frabetti

with
Andrea Buzzetti

When I was a baby, a little baby, I never wanted to go to sleep with the light on... I closed my eyes and waited for the lights of my dreams to switch on.
The show developed from an "experiment" carried out in the crèches, where we could observe the children's relationship with light and darkness.
On stage there is an actor but the real protagonist is the light.
Music and movements create a dance by following the rhythms of the switches. The light can be everything. Lamps, bulbs and cables become a flower, a spoon, a dancer, a candle, a carrousel...
They become a mother, a father or a child.

On-off is a tribute to the children's amazement at the behaviour of light and to their interest towards controlling it and its intensity through the use of switches.
It is a game and a way to help them not be afraid of the darkness...

Award

The show received the **ASSITEJ Serbia Award** for the best artistic achievement (2013).

(duration: **35 min**)

Technical requirements
Minimum space required: width 6 m - depth 6 m - height 4 m | The show can be performed in schools

Productions 4/8 years

Productions for children attending the last years of kindergarten and the first cycle of primary school. Two very different audiences that are united by a common feeling, connected to the surreal, the fantastic and the use of imagination as a filter for understanding reality.
Shows created starting from original ideas that have led to original stories, but also shows inspired by classic fairy tales that bring themes on stage that are investigated from a new perspective, with an aesthetic research that gives space to the imagination of the audience.

- **ANCHE TU? Scene di un'amicizia** / *YOU TOO? Scenes of a friendship*
- **Atlantide** / *Atlantis*
- **Sapore di sale. Odissea di una sardina** / *Salty taste. Odyssey of a sardine*
- **La bella o la bestia** / *The Beauty or the Beast*
- **Cappuccetto Rosso** / *Little Red Riding Hood*

ANCHE TU? Scene di un'amicizia
YOU TOO? Scenes of a friendship

4 +

NEW

by
Bruno Cappagli, Sara Lanzi, Daniela Micioni

directed by
Bruno Cappagli

with
Sara Lanzi, Daniela Micioni

lights
Andrea Aristidi e Francesco Vaselli

music
Matteo Balasso

costumes
Alessandra Gabriela Baldoni

choreography
Giacomo Prencipe

A chance encounter — the moment we realize someone can understand us, listen to us, share our view of the world, and have the same reactions. Maybe complete us.
Two beings, two friends, a special relationship. That kind of bond that only friendship can create.
Two characters in constant transformation, in body and in emotion. A kaleidoscope in which images and situations change unpredictably with every movement.
Together, they experience the full range of emotions: anger, sadness, jealousy, boredom, doubt — but also joy, anticipation, hope, and love.
A wordless performance, leaving the audience speechless. A whirlwind. A moment of intense, sincere life.
A theatrical action in which movement, driven by emotion, does the talking.
Friendship is overwhelming for all children. It is the first emotional contact with society. Finding a friend is always a way to start recognising your own emotional world and your ability to navigate it.
Friendship is about recognising yourself in another, discovering that you are not alone... and that you are perfectly fine just as you are.

(durata: **50 min**)

Technical requirements
Minimum space required: width 7 m - depth 6 m - height 6 m
Black backdrop and black side-legs | Electrical load 10 kW
Set-up 3 hours | Take-down 2 hours

Atlantide
Atlantis

4 +

coproduction
Cada Die Teatro
La Baracca - Testoni Ragazzi

by
Bruno Cappagli, Fabio Galanti, Mauro Mou, Silvestro Ziccardi

directed by
Bruno Cappagli, Mauro Mou

with
Fabio Galanti, Silvestro Ziccardi

objects
Fabio Galanti

lights
Andrea Aristidi

original soundtrack and music
Matteo Sanna

Legend has it that Atlantis was a wonderful land, where justice and love reigned. Atlantis was beautiful; it was a green land with welcoming and shining cities.
But where was it? How was it built? How big was it?
Unexpectedly and surprisingly, a mysterious box is found, and the two protagonists – now united by destiny – set off on a journey.
Imagination becomes the key to enter a dreamlike dimension, where they will relive memories of their childhood as well as forgotten or unexpressed desires.
While reality is overturned, they will get lost and meet again, following the brightness of the stars, listening to their own voices. Beyond the silence, they will find themselves and their real nature, and in this way only will they reach the legendary city of Atlantis.

(duration: **45 min**)

Technical requirements
Minimum space required: width 8 m - depth 7 m - height 6 m
Electrical load: 10 kw | Maximum slope of stage: 3% | Black background and black herringbone wings
Side wings for offstage changes | Ladder connecting stage and the stalls area
Possibility to place some headlights in the hall (or outside) on brackets or American hall lights

Sapore di sale.

Odissea di una sardina

Salty taste. Odyssey of a sardine

4 +

by and with
Bruno Cappagli,
Fabio Galanti

lights
Andrea Aristidi

costumes
Tanja Eick

set design
Fabio Galanti

artistic advice from
Alex Bertacchi,
Andrea Buzzetti,
Enrico Montalbani

Two fishmongers are showing off their wonderful fish to their customers, when, surprisingly and unexpectedly, a small sardine slips out of their hands. From the ice in the fish box, it finds itself in the middle of the sea and rediscovers the taste of salt. The sardine sets out on an epic, extraordinary, brave and unpredictable journey.
During this adventure, it will meet all kinds of fish, all of them intending to turn it into their lunch. And if at first the two fishmongers will try to follow it to catch it and sell it, little by little they will become its guardians: they will protect it from the attacks of the hungry fish, trying not to be noticed... because in the depths of the sea, the little curious sardine has to grow up and discover the adventure of life.

(duration: **50 min**)

Technical requirements
Minimum space required: width 8 m - depth 7 m - height 6 m
Electrical load: 10 kw | Maximum slope of stage: 3% | Black background and black herringbone wings
Side wings for offstage changes | Ladder connecting stage and the stalls area
Fully equipped grid or electric board on stage | Possibility to place some headlights in the hall (or outside) on brackets or American hall lights

La bella o la bestia

The Beauty or the Beast

4 +

by
Bruno Cappagli

with
Giada Ciccolini,
Fabio Galanti

set design
Fabio Galanti

costumes
Tanja Eick

lights
Andrea Aristidi

voice-over by
Michele Onori

artistic advice from
Cecilia Polidori

The beauty or the beast? This is the question. What is beauty? Do I really have to like what everybody else likes? And do you really have to like what I like? Is the beast really ugly?
Is there not something beastly inside of us, something that we love?
There are many things around us that we judge, that make us run away or that attract us.
Plunging into a vortex of many lived and played situations, a man and a woman, two artists, will tell us their own vision of the world using images suggested by the famous tale.
Two artists with two suitcases that have to be emptied and filled in with new beautiful and beastly visions, to discover that everything can be beautiful just as everything can appear beastly. It only depends on the way we look at and live our life.

Award

During the twelfth edition of the International Festival "**100, 1.000, 1.000.000 stories**" in Bucharest, Romania, the show received the "Cornel Todea" award for best show dedicated to children over six years (2016).

(duration: **50 min**)

Technical requirements
Minimum space required: width 6 m - depth 6 m - height 5 m
Electrical load: 10 kw
Need of hanging 3 pulleys in the middle of the stage in a width of about 4 m
Black backdrop and black side-legs
No black box | Ladder connecting the stage and the stalls area

Cappuccetto Rosso
Little Red Riding Hood

4 +

by
Bruno Cappagli,
Fabio Galanti,
Carlotta Zini,

with
Bruno Cappagli/Fabio Galanti,
Carlotta Zini/Margherita Molinazzi

set design
Fabio Galanti,
Enrico Montalbani

lights
Francesco Vaselli

costumes
Tanja Eick

On stage, the two actors tell us the popular tale of Little Red Riding Hood, taking turns to interpret all the roles, both aspiring to interpret the wolf. The protagonists will become a he-wolf and a she-wolf, a little girl and a little boy, constantly entering into and coming out of the characters, just like children do when they play “What-if” game. The props and stage design are simple but effective, with big wooden panels opening and closing as if they were the pages of an illustrated book.

Together with few, essential elements, they take the audience to the places of the story. By running away and chasing each other, the characters retrace Little Red Riding Hood’s path in the woods, to finally enter the wolf’s belly.
And when they come out, they will be willing to tell the story again, just like children do when they ask their mother to read it again once it is finished.

(duration: **50 min**)

Technical requirements
Minimum space required: width 7 m - depth 5 m - height 4 m
Electrical load: 15 kw | Smooth stage floor | Black background and wings |
The show can be performed in non-theatrical spaces,
with floor lamps and a small audience

Biancaneve
Snow White

6/10 years

by
Bruno Cappagli, Fabio Galanti

directed by
Bruno Cappagli

with
Andrea Aristidi, Bruno Cappagli, Fabio Galanti

lights
Andrea Aristidi

stage objects by
Tanja Eick

voice-over by
Giovanni Boccomino

What would happen if a theatre company ould not arrive at the theatre in time for the show? And what if the show was “Snow White”? It would be very difficult to explain it to the audience... But the director of the theatre could have a brilliant idea and ask someone else to play on stage, because “everyone knows this story”, it would be easy even for those who have set up the scene for this show for years.
So two technicians, who are used to stay behind the scenes, find themselves on stage trying to tell this classic tale, improvising and pretending to be real actors. In spite of the first difficulties and with the support of the director, the two protagonists discover that they like living in the imaginary world of the tale, walking in the shoes of the true characters of the story. We will see a transformation of the roles and of the objects on stage functional to narrative. A metamorphosis, just like the one Snow White experiences in the tale, and the one everyone of us experiences while growing up.i.

Award

The show was awarded at the 3rd edition of the theatre festival “Piccolipalchi” organised by ERT (Regional Theatre Authority of Friuli Venezia Giulia, Italy) with the **audience award**.

The show was awarded with the “L’uccellino Azzurro” award as **best show** and Fabio Galanti was awarded with the “Silvia” award as **best actor**, at the 13th edition of the Festival “Ti fiabo e ti racconto” held in Molfetta, Italy.

(duration: **60 min**)

Technical requirements
Minimum space required: width 6 m, depth 6 m, height 4 m
Electrical load: 15 kw | Black background and wings
The control booth for technical direction needs to be placed in the room |
Smoke machine to be used on stage (if possible)

produzioni teatrali

Theatre Productions

LES PRODUCTIONS THÉÂTRALES

producciones teatrales

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