

La Baracca - Testoni Ragazzi

Productions 2024



#LaBaraccaGira

La Baracca
Testoni Ragazzi

Teatro per l'infanzia e la Gioventù 1800604

La Baracca - Testoni Ragazzi

- **Our history** 4
- **About us** 8
- **What we do** 10
- **Tour** 12

Productions

- **0/6 years** 15
- **4/8 years** 27
- **6/10 years** 33
- **special projects** 35

Our history

1976

Inspired by the Italian tradition of puppet theatre, a group of young students creates a theatre collective named **La Baracca**.

1980

The company's first project "**Un posto per i ragazzi**" ("A place for kids") is hosted in various buildings and facilities across town, presented to audiences of families and schools.

1986

In collaboration with educators and pedagogues of the Municipality of Bologna, La Baracca launches the research project "**Il nido e il teatro**" ("Theatre and crèches"), to investigate the relationship between theatre and early years.

La Baracca is recognised by the Ministry of Culture as a stable organisation for the promotion, production and research in the field of theatre for children and young people..

1995

The agreement with the Municipality of Bologna continues to be renewed, and La Baracca is offered a new working space, **Teatro Testoni**, where the company can develop new projects.

2002

As a result of a long-standing collaboration which started in 1983 with theatre workshops in middle schools and as an extra-curricular activity for teenagers, the Municipality of **Medicina** and La Baracca enter into an agreement that allows La Baracca to run and administer the theatre hall at **Magazzino Verde**, located in the town's park. The agreement has been constantly renewed, ultimately leading to the creation of the project **MedicinaTeatro**.

1979

The company becomes a cooperative.

La Baracca receive the acknowledgement of the **Ministry of Culture**.

1982

La Baracca and the Municipality of Bologna enter into an agreement that allows La Baracca to run and administer **a theatre for children and families only**.

It is the first agreement in Italy between a public body and a TYA company, and Teatro Sanleonardo becomes the first TYA Centre in Italy. The company receives **the acknowledgement of the Emilia-Romagna Region**.

1988

"Progetto Ambasciatore" ("Ambassador Project") brings theatre shows and workshops to children in countries affected by social and economic hardship, where the children's fundamental rights are often denied.

1998

A new theatre project for teenagers and young adults from 14 to 30 years old is launched: **Cantamaggio** is a collective theatre performance created over three days of workshops, with over 100 people involved.

2004

First edition of the international festival of art and culture for early years "**Visioni di futuro, visioni di teatro...**" at Teatro Testoni Ragazzi.

2005

The Small size project is launched, the first of five projects supported by the European Union, thanks to the Culture Programme first, and later to Creative Europe, in the form of a partnership promoting the diffusion of performing arts for early years.

2009

La Baracca and **Arte e Salute** establish an important collaboration aimed at creating a theatre company formed by actors and actresses suffering from mental health disorders, ultimately leading to the production of several shows.

2011

The Charter of Children's Rights to Art and Culture is published, and it receives a medal from the President of the Republic.

2014

Teatro Testoni Ragazzi becomes jome to Assitej International, the association that promotes the development of theatre for young audiences in the world with over 80 national and international partner centres, **and to ASSITEJ Italia**, the Italian national centre.

2015

The Ministry of Culture recognises La Baracca as a **Production Centre of Theatre of Innovation for children and young people**, in accordance with article 14 of Decree 01/07/2014.

2017

La Baracca and the Municipality of Bologna subscribe the "**ZeroThreeSix... Theatre**" Protocol, a project with a special focus on performing activities for children from 0 to 6 to dedicated to crèche and kindergarten audiences as well as families.

2018

Mapping - A Map on the aesthetics of performing arts for early years is selected by the European Commission and supported by the Creative Europe programme until 2023. The project involves 18 partners from 17 Countries, including La Baracca as its project leader.

2022

The European project **BABEL or the Art of listening** is launched, with La Baracca as one of its partners.

2022 - 2024

Renovation works on Testoni Ragazzi Theatre begin in 2022. For two seasons, La Baracca will be programming in other theatre spaces in the city. In March 2024 the company returns to the original venue.

About us

La Baracca is

a worker cooperative where its members manage and carry out artistic and technical activities, as well as direction, organisation, administration, production, stage and costume design, following the principles of cooperation. Today, La Baracca is formed by 16 members, plus several employees and collaborators who support the development of the activities. La Baracca is a social cooperative active in the field of theatre, art and culture for children and young people.

a theatre company that, thanks to a wide range of theatre productions, a rich programme and constant research work, creates and offers occasions for boys and girls to explore different artistic languages. The new generations are thus offered multiple points of view through which they can observe and approach the world, because art and culture can be enriching in our personal and collective growth. The company brings this vision to life in Teatro Testoni Ragazzi, their headquarters since 1995 and recently renovated.

a theatre considered as a centre of culture, a gathering space for the community - families, schools, teenagers, teachers and students; a space for citizenship, an environment where children and young people are seen as all-around citizens, and as such, bearers of rights, including the right to art and culture, and where they are considered as spectators of today and not only of tomorrow. This is why our duty as adults is to offer them artistic proposals of the highest quality, according to each age group.

Our values

Respect

A welcoming attitude towards the various age groups and related competences and listening actively to the many identities and personalities allow us all to interact, co-exist and establish relationships with the differences that enrich and make humankind unique.

Responsibility

We are responsible for our audience, our town, our environment. We pay special attention to contemporary times and society. Responsibility is an engine that drives us to always improve and strive for quality in our work, by interpreting our context.

Care

Care is time and energy we invest in paying attention to details and deepening our knowledge, to achieve high quality and beauty. We take care of our spaces, as well as of the cultural offer and all relationship.

Creativity and curiosity

They are keys to discover the world. Creativity as a working method and curiosity as an approach to knowledge, to spark amazement and raise questions, without giving easy answers, and to support divergent thinking. The ability to transform the unexpected into an occasion, exploring and researching topics and visions.

Sharing

Exchange is at the core of our work, both among us workers and members of La Baracca and with the audience and the other cultural and institutional subjects we work with. We are committed to creating occasions to open and entwine new pathways and dialogues, to broaden our horizons and visions.

What we do

The audience is at the core of La Baracca's work and activities: children, teenagers, families, educational institutions.

We produce shows for children from 0 to 14; we organise workshops for the various age groups, both in and after school, introducing the participants to the different theatre languages and allowing for a constant exchange with the audience; **we programme theatre seasons** in our premises, presenting both our productions and shows by other national and international theatre companies, offering the audience new and different perspectives; we create events that offer a number of activities to a diversified audience: festivals, residential workshops, special series of shows, readings and other activities; we run and administer theatre halls in agreement with the Municipalities of Bologna and Medicina, where we develop most of our activity.

We offer activities for teachers and educators:

training activities around theatre languages with and for those who work with children and young people in educational and research institutions; workshops in collaboration with municipalities and local authorities; workshops, round tables and conferences on the occasion of festivals and other events, often involving Italian and foreign artists and professionals; we collaborate with the University and other subjects in the creation and development of training courses and degree programmes; we develop editorial proposals by issuing publications around the topics of theatre for early years, training and the experiences linking theatre and education.

We collaborate and develop networking activities at a local, national and international level, fostering the development of the industry.

We create, manage and take part in European artistic and cultural co-operation, training and research projects; we collaborate with several subjects in town to more effectively integrate the offers for children and young people across our area, creating events, co-productions and occasions for exchange; we promote a type of research work tailored to the various age groups, with a special focus on early years; we are active partners of professional and artistic networks.

Projects:

Teatro Arcobaleno networking educational project for children, teenagers, families and teachers in Bologna and the Emilia-Romagna Region. Its main objective is to provide possible answers to the many questions on the topic of gender, to overcome prejudice, stereotypes and clichés.

Arte e Salute Ragazzi the project was launched over ten years ago thanks to the collaboration between La Baracca - Testoni Ragazzi and the Association Arte e Salute APS. The main aim of the project is to create and develop training activities focused on TYA for people suffering from mental health disorders.

BABEL or the Art of listening cooperation project supported by the Creative Europe programme; from March 2022 to December 2025. La Baracca is one of the 14 partners from 11 European countries. The project will involve and support 14 TYA international festivals, including the International **Festival of Performing Arts and Culture for Early Years "Visioni di futuro, Visioni di teatro..."**. At its twenty-first edition, the festival continues to explore the artistic research work for the youngest of audiences, children from 0 to 6 years. (festival.testoniragazzi.it)

Tour

Since its foundation, the company has presented its shows not only across Italy, but also in many international festivals in

Argentina, Austria, Belgium, Brazil, Cameroon, Canada, China, Croatia, Cuba, Czech Republic, Finland, France, Georgia, Germany, Guatemala, Hungary, India, Ireland, Japan, Luxembourg, Mexico, Montenegro, Mozambique, Nepal, Nicaragua, the Netherlands, Poland, Portugal, Romania, Russia, Rwanda, Serbia, Singapore, Slovakia, Slovenia, Spain, South Africa, South Korea, Sweden, Switzerland, Taiwan, Turkey, United Kingdom, United States, Uzbekistan, Zambia.

Many of the scripts written by La Baracca – Testoni Ragazzi’s authors have been translated and staged by other companies in Austria, France, Germany, the Netherlands, Spain, and Switzerland.



Productions 0/6 years

A production line dedicated to the little ones that focuses on the **dramaturgy of the body and the emotions.**

Shows without words, or with just a few of them, accompanied by actors' actions, looking for a unity of image, made of lights, sounds and moving objects.

- **Storie quasi impossibili**
- **Abaco**
- **Cornici / Frames**
- **Tangram 七巧板**
- **Famiglie / Families**
- **I Colori dell'acqua / The colours of water**
- **Una storia sottosopra / Upside down**
- **Casa / Home**

Small and big adventures are staged through an original dramaturgy.

The sets and props support and enrich the narrative.

- **Viaggio di una nuvola / Journey of a cloud**
- **L'elefantino / The little Elephant**



Storie quasi impossibili *Almost impossible stories*

2+

by
**Andrea Buzzetti, Giada Ciccolini,
Bruno Frabetti, Lorenzo Monti,
Sara Lanzi**

directed by
Andrea Buzzetti

with
**Giada Ciccolini, Sara Lanzi,
Lorenzo Monti**

costumes
Tanja Eick
scenography by
Tanja Eick, Fabrizio Grazia

artistic consultancy
**Gianni Loria - Presidente Club
Magico Italiano**

The show is an invitation to be curious: let us not stop on the threshold of a story, but cross that threshold and discover what awaits us on the other side, without being afraid to risk. In the show, different stories entwine, everything is created and then destroyed.

Is this story squared? Is it cubed?

Does it tend to infinity?

We will find out together, in a great game of illusion, on the edge of the impossible.

(duration: **30 min**)

Technical requirements

Minimum space required: width 6 m - depth 6 m - height 4 m | The show can be performed in schools



Abaco *Abacus*

1+

by
**Andrea Buzzetti, Giada Ciccolini,
Bruno Frabetti, Sara Lanzi**

directed by
Andrea Buzzetti, Giada Ciccolini

with
Bruno Frabetti, Sara Lanzi

original music by
Matteo Balasso

Abaco is a game of numbers, for very young boys and girls who are starting to discover the world.

The laces of an abacus are the perfect metaphor for a line connecting an infinite number of points and experiences. Sometimes the points are very close to each other; sometimes they are far apart.

The experiences turn into numbers, and as the numbers sum up to higher

numbers, they give us the courage to find new things about the world and reach new goals.

Abaco is like a thread to walk upon – reaching the end and coming back, time and time again -, an elastic to swing up and down, a string to be played... a friend to rely upon.

Abaco is a mapping-project.eu.

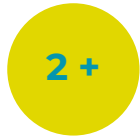
(duration: **35 min**)

Technical requirements

8mt x 6mt with audience seated on the long sides
The show can be performed in schools



Cornici. Ricordi in tre atti Frames. Memories in three acts



by
**Andrea Buzzetti, Giada Ciccolini,
Bruno Frabetti, Sara Lanzi**

directed by
Andrea Buzzetti

with
Giada Ciccolini, Sara Lanzi

graphic consultancy on the sign of
Enrico Montalbani

Our memory is made of windows, fragments of stories we have listened to, images we have seen, emotions we have felt, ever since we were little ones. Memories live in these windows; they open and close them.

Memories in black and white, pleasant and unpleasant ones, that turn the past into present for a little while and that we can relive thanks to our imagination.

Memories turn into questions – like the ones children ask grown-ups –, and they do so with a lightness and an innocence that seem to make the most difficult ones, the ones without

an answer, almost weightless: «Will the past ever come back?» «Why does what is no more keep on living inside me, in my dreams and memories, and why does it feel so real?».

This show in three acts creates a connection between different memories belonging to different people that go in the same direction until they gather in the same place.

Cornici is a mapping-project.eu.

Best of 2020-2021 on
Krapp's Last Post

(duration: **35 min**)

Technical requirements

Minimum space required: width 6 m - depth 6 m - height 4 m | The show can be performed in schools



Tangram 七巧板



by
Andrea Buzzetti

in collaboration with
Enrico Montalbani

with
**Matteo Bergonzoni, Giada Ciccolini,
Lorenzo Monti**

lights
Matteo Bergonzoni, Giada Ciccolini

Tangram: a perfect square composed of seven flat shapes. Starting from these elements, it is possible to create countless shapes. The famous Chinese puzzle gave life to this piece of research on how to construct and deconstruct images. On stage, three characters tell the audience about a journey, at the same time constructing it. Together they visit known and unexplored places, they meet odd characters in even odder situations, playing with them and continuing to travel until they get lost.

(duration: **35 min**)

It is only thanks to mutual trust and help that they will finally return, realising they have shared an experience that helped them develop and trust one another.



Tangram was chosen by the Young Jury of the 30th edition of the FIT Festival as the winner of the Young & Kids section

Best of 2020-2021 on
Krapp's Last Post

Technical requirements

Minimum space required: width 6 m - depth 6 m - height 4 m | The show can be performed in schools



Famiglie Families

2+

by **Andrea Buzzetti**
in collaboration with **Enrico Montalbani, Carlotta Zini**
with **Andrea Buzzetti, Lorenzo Monti**

movements by **Andra Burcă**
costumes by **Tanja Eick**

In a place that could be a shop window, two characters set up the spaces. They establish a relation through non-verbal language, and through this relation, made of glances and movements, they tell stories. While dressing some mannequins, different situations happen, in which the two actors play and interact. The gaze of the audience can recognize, interpret freely and give them a personal meaning. A show to let children approach the idea of family, by suggesting reflections and raising questions, without giving easy answers.

An opportunity to investigate your point of view and open your mind to other possible realities. What is a family? Who is a family? Is a family having children? A family is having a mom and a dad? Do grandparents belong to the family? Does a family have to live in the same place? Can members of a family be part of other families?

Best of 2019 on Krapp's Last Post

(duration: **35 min**)

Technical requirements

Minimum space required: width 6 m - depth 6 m - height 4 m | The show can be performed in schools

I colori dell'acqua The colours of water

1+

by **Roberto Frabetti**
directed by **Andrea Buzzetti**
in collaboration with **Valeria Frabetti**
with **Giada Ciccolini, Sara Lanzi**

movements by **Andra Burcă**
lights **Giada Ciccolini, Andrea Buzzetti**
costumes by **Tanja Eick**
scenic ideation by **Andrea Buzzetti, Valeria Frabetti**

With the rain has come the water, and the hidden garden has come to life. Fruits, leaves, trees and plants have polished their colours, and the rainbow has appeared in the sky. In the middle of the hidden garden, two young ladies search for water and colours. They want to re-live the same emotions of when they were children, when they could play with the yellow of wheat, the red of tomatoes, the purple of flowers. The two protagonists take us on a journey to discover the terrestrial rainbow, made up of natural elements. By playing with colours, we can

discover all the nuances of the world. The colours of water is one of the shows that first took La Baracca around the world with their artistic research for early years. After hundreds of performances in Italy and abroad, the show is back in a brand new design under the direction of Andrea Buzzetti.



Jury Prize at "100, 1000, 1.000.000 stories - International Festival for Children" in Bucharest in 2018.

(duration: **35 min**)

Technical requirements

Minimum space required: width 6 m - depth 6 m - height 4 m | The show can be performed in schools



Una storia sottosopra Upside down

by
**Andrea Buzzetti, Enrico
Montalbani, Carlotta Zini**

with
Andrea Buzzetti, Carlotta Zini

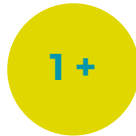
graphic design and realization by
Enrico Montalbani

Two characters live on different levels, they move along opposite sides and look at things from different points of view. Each of them lives life with their own certainties and fears, both scared but curious to meet the other. The only common element between them is a small red cat that lives on both floors. It will be the escape of their four-legged friend to let them finally meet and give life to a chase that will soon become a journey full of discoveries and wonders. A research that will slowly connect the two protagonists allowing to lose themselves and enjoy their journey, almost forgetting the reason of their meeting. Maybe by chance, maybe not, spaces turn upside down and points of view cross in a new upturned and shared dimension.

(duration: **35 min**)

set structure by
Vanni Braga

costumes by
Tanja Eick



Ex aequo Prize for best production for children at the **FETEN 2022** festival, a European festival of performing arts for children in Gijón, Spain.

Grand Prix and the **"25 Golden Stars"** of Children's Jury during the 2017 edition of the Summer Puppet Pier Festival in Maribor, Slovenia.

Jury Prize at the 2017 edition of the **"100, 1,000, 1,000,000 Stories"** festival in Bucharest, Romania, for expressing strong emotions with very simple means.

Jury Prize at the 2019 edition of the **"Spectaculo Interesse Festival"** in Ostrava, Czech Republic, for broadening viewers' fantasy horizons. di Ostrava, Repubblica Ceca.

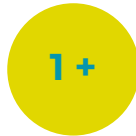
Casa Home

by
**Andrea Buzzetti, Bruno
Cappagli, Carlotta Zini**

directed by
Bruno Cappagli

with
**Andrea Buzzetti, Carlotta
Zini**

set design by
Tanja Eick



Home. A place where me is just me. A home where to find shelter, eat, take a bath, sleep. A place where to live and share experiences.

A place where I can welcome others. A home to explore and invent, a place that changes as I change. A place from which to leave and discover everything outside it, and a place to go back to every time.

Home tells the surreal story of a grown-up and a child who meet, get to know each other and start to build. Building turns into play, and little by little, while playing, they build a story, a structure, a roof, a house.

(duration: **35 min**)

Sometimes the characters exchange roles: the little one pretends to be the grown-up, while the grown-up goes back to his childhood, in a sequence of surprises and emotions captured in the fixed geometries of daily-life.

Early Years Award at International Children Festival **"100, 1,000, 1,000,000 stories"** Bucharest, Romania, 2014.

Technical requirements

Minimum space required: width 6 m - depth 6 m - height 4 m | The show can be performed in schools

Technical requirements

Minimum space required: width 6 m - depth 6 m - height 4 m | The show can be performed in schools



Viaggio di una nuvola Journey of a cloud



by
Roberto Frabetti

directed by
Valeria Frabetti

with
Bruno Frabetti, Sara Lanzi

choreographic collaboration by
Omar Meza

music composed by
Matteo Balasso

lights
Giada Ciccolini

costumes and objects
Tanja Eick

The clouds in the sky are never still, they move swiftly and look down at us from high above. They have many shapes and colours, and they travel around the world. A big, big world, full of different places and animals to discover together. Clouds like to travel from the country to the desert, but sometimes they stop right above your head to tell you a story.

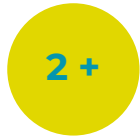
*Cloud, have you seen the world?
Yes, of course...
And... can you tell me about it?
Take my hand, close your eyes and
come with me.
We're off on a journey, perhaps it's
real, or perhaps it's just a dream.*

(duration: **35 min**)

Technical requirements

Minimum space required: width 6 m - depth 6 m - height 4 m | The show can be performed in schools

L'elefantino The little Elephant



by
Bruno Cappagli

with
Bruno Cappagli/Margherita Molinazzi

Bubu have to wash all the family's socks. It's a boring job, and Bubu, during the washing, tells a story to himself. As if by magic, the socks come to life and turn into jungle animals: they will tell us how an extremely curious little elephant with a small nose was the first elephant ever to have a trunk, and how he discovered how useful it was. Bubu will meet animals of all colours and sizes, but he will also be accompanied by many songs, because every sock has a sound that makes him sing. They are sounds that recall Africa, voices that make us dream about the earth, the trees and the green, muddy water of the river. The story of The Little Elephant is inspired by a tale written by Rudyard Kipling.

(duration: **40 min**)

Imagination, surprise, curiosity and music are the main elements of this play.

Thanks to **Progetto Ambasciatore**, a project whose purpose is to bring the experience of theatre for free to those children who find themselves in financial and social distress, The little Elephant travelled the world, entering the native communities in Guatemala, Chiapas and Perù, in the refugee camps of the ex Yugoslavia, in the Brazilian favelas, in the Romanian orphanages, in the shelters for street children in Mozambique and Zambia, in the schools of Nicaragua and Argentina.

Technical requirements

Minimum space required: width 6 m - depth 6 m - height 4 m | The show can be performed in schools

Productions

4/8 years

Productions for children attending the last years of kindergarten and the first cycle of primary school. Two very different audiences that are united by a common feeling, connected to the surreal, the fantastic and the use of imagination as a filter for understanding reality.

Shows created starting from original ideas that have led to original stories, but also shows inspired by classic fairy tales that bring themes on stage that are investigated from a new perspective, with an aesthetic research that gives space to the imagination of the audience.

- ***Atlantide / Atlantis***
- ***Sapore di sale. Odissea di una sardina / Salty taste. Odyssey of a sardine***
- ***La bella o la bestia / The Beauty or the Beast***
- ***Cappuccetto Rosso / Little Red Riding Hood***



Atlantide Atlantis

coproduction

**Cada Die Teatro
La Baracca - Testoni Ragazzi**

by

**Bruno Cappagli, Fabio Galanti,
Mauro Mou, Silvestro Ziccardi**

directed by

Bruno Cappagli, Mauro Mou

with

Fabio Galanti, Silvestro Ziccardi

objects

Fabio Galanti

lights

Andrea Aristidi

original soundtrack and music

Matteo Sanna

4+

Legend has it that Atlantis was a wonderful land, where justice and love reigned. Atlantis was beautiful; it was a green land with welcoming and shining cities.

But where was it? How was it built? How big was it?

Unexpectedly and surprisingly, a mysterious box is found, and the two protagonists – now united by destiny – set off on a journey.

Imagination becomes the key to enter a dreamlike dimension, where they

will relive memories of their childhood as well as forgotten or unexpressed desires.

While reality is overturned, they will get lost and meet again, following the brightness of the stars, listening to their own voices. Beyond the silence, they will find themselves and their real nature, and in this way only will they reach the legendary city of Atlantis.

(duration: **45 min**)



Sapore di sale. Odissea di una sardina Salty taste. Odyssey of a sardine

by and with

**Bruno Cappagli,
Fabio Galanti**

lights

Andrea Aristidi

costumes

Tanja Eick

set design

Fabio Galanti

artistic advice from

**Alex Bertacchi,
Andrea Buzzetti,
Enrico Montalbani**

4+

Two fishmongers are showing off their wonderful fish to their customers, when, surprisingly and unexpectedly, a small sardine slips out of their hands. From the ice in the fish box, it finds itself in the middle of the sea and rediscovers the taste of salt. The sardine sets out on an epic, extraordinary, brave and unpredictable journey.

During this adventure, it will meet all

kinds of fish, all of them intending to turn it into their lunch. And if at first the two fishmongers will try to follow it to catch it and sell it, little by little they will become its guardians: they will protect it from the attacks of the hungry fish, trying not to be noticed... because in the depths of the sea, the little curious sardine has to grow up and discover the adventure of life.

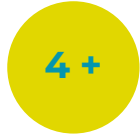
(duration: **50 min**)

Technical requirements

Minimum space required: width 8 m - depth 7 m - height 6 m
Electrical load: 10 kw | Maximum slope of stage: 3% | Black background and black herringbone wings
Side wings for offstage changes | Ladder connecting stage and the stalls area
Fully equipped grid or electric board on stage | Possibility to place some
headlights in the hall (or outside) on brackets or American hall lights



La bella o la bestia The Beauty or the Beast



by
Bruno Cappagli

with
**Giada Ciccolini,
Fabio Galanti**

set design
Fabio Galanti

costumes
Tanja Eick

The beauty or the beast? This is the question. What is beauty? Do I really have to like what everybody else likes? And do you really have to like what I like? Is the beast really ugly? Is there not something beastly inside of us, something that we love? There are many things around us that we judge, that make us run away or that attract us.

Plunging into a vortex of many lived and played situations, a man and a woman, two artists, will tell us their own vision of the world using images suggested by the famous tale.

Two artists with two suitcases that have to be emptied and filled in with new beautiful and beastly visions, to discover that everything can be beautiful just as everything can appear beastly. It only depends on the way we look at and live our life..

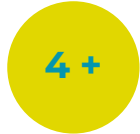


During the twelfth edition of the International Festival “**100, 1.000, 1.000.000 stories**” in Bucharest, Romania, the show received the “Cornel Todea” award for best show dedicated to children over six years (2016).

(duration: **50 min**)

Technical requirements

Minimum space required: width 6 m - depth 6 m - height 5 m
Electrical load: 10 kw
Need of hanging 3 pulleys in the middle of the stage in a width of about 4 m
Black backdrop and black side-legs
No black box | Ladder connecting the stage and the stalls area



Cappuccetto Rosso Little Red Riding

by
**Bruno Cappagli,
Fabio Galanti,
Carlotta Zini,**

with
**Bruno Cappagli/Fabio Galanti,
Carlotta Zini**

set design
**Fabio Galanti,
Enrico Montalbani**

lights
Francesco Vaselli

costumes
Tanja Eick

On stage, the two actors tell us the popular tale of Little Red Riding Hood, taking turns to interpret all the roles, both aspiring to interpret the wolf. The protagonists will become a he-wolf and a she-wolf, a little girl and a little boy, constantly entering into and coming out of the characters, just like children do when they play “What-if” game. The props and stage design are simple but effective, with big wooden panels opening and closing as if they were the pages of an illustrated book.

Together with few, essential elements, they take the audience to the places of the story. By running away and chasing each other, the characters retrace Little Red Riding Hood’s path in the woods, to finally enter the wolf’s belly. And when they come out, they will be willing to tell the story again, just like children do when they ask their mother to read it again once it is finished.

(duration: **50 min**)

Technical requirements

Minimum space required: width 7 m - depth 5 m - height 4 m
Electrical load: 15 kw | Smooth stage floor | Black background and wings |
The show can be performed in non-theatrical spaces,
with floor lamps and a small audience

Productions 6/10 years

Productions inspired by novels, fairy tales or myths. A creative theatrical pathway that rereads works, analyses them and chooses which elements to bring on stage, to offer the audience new points of view and to suggest possible interpretations.

- **Cinerentola** (October 2024!)
- **Biancaneve / Snow White**



Biancaneve Snow White

by
Bruno Cappagli, Fabio Galanti

directed by
Bruno Cappagli

with
Andrea Aristidi, Bruno Cappagli, Fabio Galanti

What would happen if a theatre company could not arrive at the theatre in time for the show? And what if the show was "Snow White"? It would be very difficult to explain it to the audience... But the director of the theatre could have a brilliant idea and ask someone else to play on stage, because "everyone knows this story", it would be easy even for those who have set up the scene for this show for years.

So two technicians, who are used to stay behind the scenes, find themselves on stage trying to tell this classic tale, improvising and pretending to be real actors. In spite of the first difficulties and with the support of the director, the two protagonists discover that they like living in the imaginary world of the tale,

(duration: **60 min**)

lights
Andrea Aristidi

stage objects by
Tanja Eick

voice-over by
Giovanni Boccomino

walking in the shoes of the true characters of the story. We will see a transformation of the roles and of the objects on stage functional to narrative. A metamorphosis, just like the one Snow White experiences in the tale, and the one everyone of us experiences while growing up.



The show was awarded at the 3rd edition of the theatre festival "Piccolpalchi" organised by ERT (Regional Theatre Authority of Friuli Venezia Giulia, Italy) with the **audience award**.

The show was awarded with the "L'uccellino Azzurro" award as **best show** and Fabio Galanti was awarded with the "Silvia" award as **best actor**, at the 13th edition of the Festival "Ti fiabo e ti racconto" held in Molfetta, Italy.



Special Projects

Theatre and the light

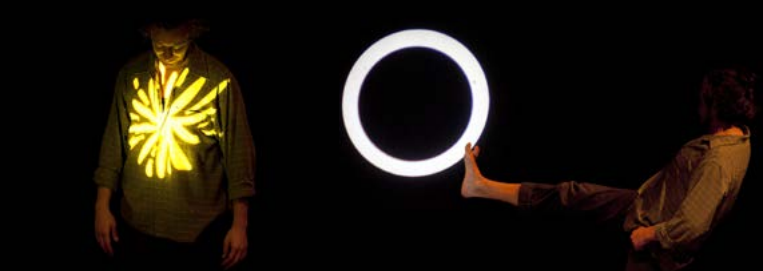
A productive project that investigates the expressive possibilities of light and the astonishment.

- **Spot**
- **On-off**

Technical requirements

Minimum space required: width 6 m, depth 6 m, height 4 m
Electrical load: 15 kw | Black background and wings

The control booth for technical direction needs to be placed in the room |
Smoke machine to be used on stage (if possible)



Spot

by
Andrea Buzzetti, Valeria Frabetti

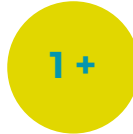
directed by
Valeria Frabetti

with
Andrea Buzzetti

*I'm the sun in the yellow, the sea in the blue and the sky in the light-blue; I'm fire in the red... and I turn red when I get excited!
I'm a bright street; I'm a feast.
Oh... I'm dark! And you can't see me anymore! But you can listen to me breathe...
I don't speak, but I open and close my eyes. I have no feet, no hands and no legs, but I can follow you while you walk...
I am Spot and I tell stories.*

(duration: **35 min**)

theater
and the
light



Spot is a very particular stage light. Its light shines and expresses itself by drawing shapes and colours on the floor.

Technical requirements
Minimum space required: width 6 m - depth 6 m - height 4 m
The show can be performed in schools

On-off

by
Andrea Buzzetti, Carlotta Zini, Valeria Frabetti

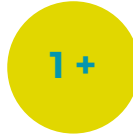
directed by
Valeria Frabetti

with
Andrea Buzzetti

When I was a baby, a little baby, I never wanted to go to sleep with the light on... I closed my eyes and waited for the lights of my dreams to switch on. The show developed from an "experiment" carried out in the crèches, where we could observe the children's relationship with light and darkness. On stage there is an actor but the real protagonist is the light. Music and movements create a dance by following the rhythms of the switches. The light can be everything. Lamps, bulbs and cables become a flower, a spoon, a dancer, a candle, a carousel... They become a mother, a father or a child.

(duration: **35 min**)

theater
and the
light



On-off is a tribute to the children's amazement at the behaviour of light and to their interest towards controlling it and its intensity through the use of switches. It is a game and a way to help them not be afraid of the darkness...

Award

The show received the **ASSITEJ Serbia Award** for the best artistic achievement (2013).

Technical requirements
Minimum space required: width 6 m - depth 6 m - height 4 m
The show can be performed in schools

produzioni teatrali



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