

THE BEAUTY OR THE BEAST

Technical rider

Technical Reference

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Theatrical Spaces

DURATION

60'

MAXIMUM NUMBER OF SPECTATORS

depending on the capacity of the space, specific agreements will be made during the negotiation phase

STAGE

Width 6 m

Depth 6 m

Height 5 m

*Minimum measures non-considering the side legs

POWER SUPPLY REQUIRED Kw. 10

TECHNICAL REQUIREMENTS (To be provided by the Organiser):

Space to be completely darkened

Absolutely necessary the possibility to hang 3 pulleys in the middle of the stage in a width of about 4 meters (PHOTO 1);

The company will bring the pulleys and the ropes

Black backdrop and black side-legs

No Black Box – the company will use some side lights (please see the attached light plan)

Stair stage-audience connection

Technical rider of the venue required

Some stage weights to reach the weight of 20 kg

When possible, it would be nice to have 2 electrified bars above the scene (please see the attached light plan).

LIGHTS

24 dimmer channels;

Manual light-desk with possibility to record submasters (PHOTO 2)

4 tripods Wind-Up with T system, 3 m height minimum (PHOTO 3)

4 tripods for side lights (PHOTO 4)

1 special clamp to fix one Par 36 in a leg of the tripod (PHOTO 5)

15 PC 1000 W with barndoors and gel-frame
3 PAR 64 1000 W CP 62 with gel-frame
4 PAR 64 1000 W CP 62 SHORT NOSE with gel-frame
1 PAR 36 35W 6V
4 Profiles 1000 W Robert Juliat or ETC 13°/42° or 28°/54° (depending of the height of the venue)
4 Varibeam Ianiro 1000 W (no led) with mobile junction and clamp (PHOTO 6)

SOUND

1 CD Player with auto-pause
1 Audio mixer used for cd player
1 PA System good for the space
1 monitor speaker for the stage (min. 100 W)

OBJECTS ABSOLUTELY REQUIRED

6 PANELS OF BLACK POLYSTYRENE 100 x 15 x 5 cm (PHOTO 9);
WASHABLE COLOUR TEMPERA WHITE and RED, 1 LITER OF EACH COLOUR ENOUGH FOR 3 SHOWS

PULLEY SYSTEM

PHOTO 7, 8, 9

We kindly ask:

- The presence of 1 or 2 technicians who knows the exact location during the set up
- The plan and the section of the stage space and the stalls. If possible we kindly ask you to send two photos of the space
- The theatre space must be available at least 1 hour and half before show time.

SET UP TIME

4 hours

BREAK DOWN TIME

2 hours

Possible and/or further agreements regarding the technical requirements will be made by e-mail.

Date, _____

Read and agreed
The Organiser

ADDED MATERIALS

PHOTO 1



PHOTO 2



PHOTO 3



PHOTO 4



PHOTO 5



PHOTO 6



PHOTO 7



PHOTO 8



PHOTO 9

