

SALTY TASTE. Odissey of a sardine

TECHNICAL RIDER

Technical Manager

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Spazi teatrali

Link to the video of the show:

<https://vimeo.com/246287215> / password: Sardina

DURATION:

50 minutes

STAGE (real minimum measures excluding side legs and backdrop):

Width m.8,00

Depth m.7,00

Height m.6,00

ELECTRICAL LOAD

10 KW

TECHNICAL REQUIREMENTS (in charge to the organizer):

- Space completely blacked out because of video-projections;
- Stage ABSOLUTELY FLAT or with a 2% maximum slope;
- Black backdrop and side legs because the actors have some changes out of the scene;
- NO BLACK BOX;
- **Very important:** the actors will go to the parterre so it's necessary to have a ladder that connects the stage to the parterre (see the video);
- Fully equipped grid or 1 electric bar on stage (check the light plan);
- Chance of setting some lights outside the stage (check the light plan);
- Technical rider, specs and stage plan of the theater;
- Very importanti:
DURING THE SHOW A FLOATING SHARK WILL RUN ABOVE THE AUDIENCE, STARTING FROM THE CONTROL ROOM UNTIL THE STAGE. FOR THIS REASON WE ABSOLUTELY NEED AN OPEN CONTROL ROOM OR A CONTROL DESK JUST BEHIND THE AUDIENCE (see the video);

LIGHTS:

- 12 DIMMER CHANNELS;
- 1 Lightdesk ETC SMARTFADE (see the photo n°1);
- 2 or 4 Tripods to place some lights (2 meters high) on the ground out of the stage (Light plan CH 1 and 2);
- 6 x PC 1000 W with barndoors and gel-frame;
- 3 x Profiles 1000 W 13°/42° with shutters and gel-frame;
- 1 x PAR 64 1000 W CP 62 with gel-frame;
- 2 x PAR 36 30 W;
- 8 x Linear LED Bars PROLIGHTS LUMIPIX 16H RGBAW/UV Led (see the photo n° 2 and link https://www.ac-et.com/lighting/products/led/ultra_violet_1086/prolights-high-power-led-batten-16x12w-rgbwap--fc-led-batten.asp)
- Power and DMX cables to plug all the lights and link the LED Bars to dimmers;

SOUND:

- P.A. System good for the space;
- Eventually 2 monitor speakers for the actors in the back of the stage;
- 1 CD Player with auto-pause;
- 1 Sound Mixer;

We kindly ask:

- 1 or 2 Technicians who know exactly the space during all the build up;
- The stage should be available 1 hour and half before the beginning of the show;
- To have a helium tank in order to inflate the shark (see the video)
- To provide 30 plastic (polyethylene HD-PE) boxes with the following measures: 60x40x13 cm (see the 2 pictures n° 3 of the plastic boxes attached)

BUILD UP TIME: 3 HOURS / GET OFF TIME: 2 HOURS

Possible and/or further agreements regarding the technical requirements will be made by e-mail.

Date, _____ Read and agreed

The Organiser

photo n°1



Photo n° 2



Photo n° 3

