

# LA BARACCA società cooperativa sociale ONLUS | P.Iva 02118040373 TEATRO TESTONI RAGAZZI via Matteotti 16, 40129 Bologna



Technical Reference
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# Non-theatrical spaces as kindergartens or nursery schools

#### **DURATION**

35'

#### **MAXIMUM NUMBER OF SPECTATORS**

depending on the capacity of the space, specific agreements will be made during the negotiation phase

#### **STAGE**

Width 6 m Depth 6 m Height 4 m

## **TECHNICAL REQUIREMENTS** (To be provided by the Organiser):

2 direct sockets (220 Volt) Space to be completely darkened Electric load 3 kw

1 ladder, 2 meters tall, with steps in all two sides (as the picture A – see below)

1 CD Player with AUTOPAUSE on the stage

Audio amplification, right for the space, with control on the stage floor (speakers and audio-mixer)

2 Tripods for lights

2 lights QPS PC 500 Watt in the tripods with cables that arrive in the dimmer

#### **SET UP TIME**

2 hours

## **BREAK DOWN TIME**

1 hour

## **Theatrical Spaces**

## **DURATION**

35'

#### **MAXIMUM NUMBER OF SPECTATORS**

80 children for school shows – 120 people for family shows

It is advisable to place the audience preferably on stands or on 3 different levels

\* specific agreements on audience capacity can be made during the negotiation phase

#### **STAGE**

Width 8 m Depth 8 m Height 4 m

#### **ELECTRIC LOAD**

12 kw

## **TECHNICAL REQUIREMENTS** (To be provided by the Organiser):

Space to be completely darkened 2 direct sockets (220 Volt) on stage Electrical charge 3 KW 1 bar for lights with 4 PC 500W or 3 PC 650W

1 ladder, 2 meters tall, with steps in all two sides (as the picture A – see below)
1 CD Player with AUTOPAUSE on the stage
Audio amplification, right for the space, with control on the stage floor (Speakers and audio-mixer)

## We kindly ask:

- The presence of a technician who knows the exact location during the set up
- The plan and the section of the stage space and the stalls. If possible we kindly ask you to send two photos of the space
- The theatre must be available at least 1 hour before show time.

#### **SET UP TIME**

3 hours

#### **BREAK DOWN TIME**

2 hours

Possible and/or further agreements regarding the technical requirements will be made by e-mail.

Date,	Read and agreed
	The Organiser

## **Picture A**

