

VISIONI 2022

MARCH 14 > 20

VISIONI DI FUTURO, VISIONI DI TEATRO...

International festival of performing arts
for Early Years



ACTIVITIES FOR PROFESSIONALS



Visioni di futuro, visioni di teatro... is a **Mapping festival**, a map for the aesthetics of performing arts for early childhood
A Larger scale cooperation projects supported by Creative Europe, Sub-programme Culture.

La Baracca - Testoni Ragazzi, Teatro per l'infanzia e la gioventù
via Matteotti 16, Bologna
www.testoniragazzi.it | festival@testoniragazzi.it

SHOWS

Descriptions will follow soon,
in the next updated versions
of the Programme

Retrospective

We have decided to create a Retrospective section to present 0-3 years "vintage" shows that still are performing, in their original versions, updated performance after performance, year after year. We think that these are interesting tracks to analyse the complexity of the proposals for zero-three years and to suggest new productive challenges. At Visioni 2022, we will present two shows from the "last century": Chiaro di terra (1999) and Story of a Wardrobe (1993).



1/4

La Baracca - Testoni Ragazzi

STORY OF A WARDROBE

Retrospective

by and with **Roberto Frabetti**
directed by **Valeria Frabetti**
scenes by **Vanni Braga**

Monday, March 14, 9.30
Thursday, March 17, 20.00
sala B - duration 35'



4/8

La Baracca - Testoni Ragazzi
Cada Die Teatro (Cagliari - Italy)

ATLANTIDE

by **Bruno Cappagli, Fabio Galanti, Mauro Mou, Silvestro Ziccardi**
directed by **Bruno Cappagli, Mauro Mou**
with **Fabio Galanti, Silvestro Ziccardi**

Monday, March 14, 10.00
Wednesday, March 16, 15.30
Wednesday, March 16, 18.30
sala A - duration 50'



4/6

Lutkovno gledališče Ljubljana (Slovenia)

SAND PIT

by **Miha Golob**
dramaturgy by **Mojca Redjko**
with **Miha Arh, Barbara Kanc, Gašper Malnar e Filip Šebšajević**
video by **Gregor Kuhar**

Monday, March 14, 18.30
Tuesday, March 15, 10.30
sala A - duration 50'



1/4

Drammatico Vegetale (Ravenna - Italy)

TREE

by **Pietro Fenati**
with **Pietro Fenati, Elvira Mascanzoni**
music by **Saya Namikawa**

Tuesday, March 15, 9.30
Tuesday, March 15, 11.30
sala B - duration 35'



1/4

Tam Teatromusica (Padova - Italy)

CHIARO DI TERRA SONG OF A CREATION

by **Laurent Dupont**
with **Flavia Bussolotto**

Retrospective

Tuesday, March 15, 17.30
Wednesday, March 16, 9.30
sala B - duration 25'



3/6

Nat Gras dancecompany (Belgium)

HEEL-HUIDS

choreography by **Goele Van Dijck**
music by **Jochem Baelus**
with **Caroline D'Haese, Samuel Baidoo, Goele Van Dijck**

Tuesday, March 15, 18.30
Wednesday, March 16, 10.30
sala A - duration 35'



1/4

de Stilte (Netherlands)

WAIT A MINUTE

choreography by **Femke Somerwil, Gertien Bergstra**
music by **Jeroen van Vliet**
with **Donna Scholten, Kaia Vercammen**
A Mapping co-production

Wednesday, March 16, 17.30
Wednesday, March 16, 21.00
Thursday, March 17, 10.30
sala B - duration 40'



1/4

Compañía Aranwa (Chile)

CYCLO

directed by **Layla Raña Kanacri**
choreography by **Layla Raña, Alvaro Pizarro**
with **Alvaro Pizarro, Andrés Zará, Cherie Sanhueza, Ema Pinto, Emilio Mansilla, José Monreal, Ignacio Andrade**

Thursday, March 17, 9.30
Thursday, March 17, 11.30
Sunday, March 20, 18.00
sala A - duration 40'



2/5

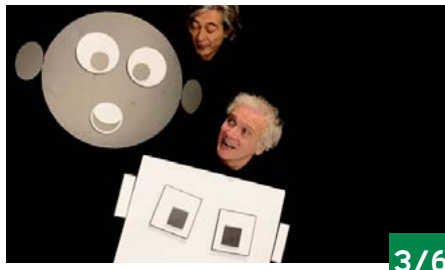
Theatre Madam Bach (Denmark)

YOU ARE HERE

by and with
Pernille Bach, Christian Schrøder

A Mapping co-production

Thursday, March 17, 17.30
Friday, March 18, 9.30
Friday, March 18, 11.30
sala B - duration 30'



3/6

Fondazione Teatro Ragazzi e Giovani Onlus
(Torino - Italy)

QUADROTTO, TONDINO AND THE MOON

by and with Pasquale Buonarota, Alessandro
Pisci
with the collaboration by Sara Brigatti

Friday, March 18, 10.30
Friday, March 18, 14.30
sala A - duration 45'



2/5

La Baracca - Testoni Ragazzi

FRAMES Memories in three acts

by Andrea Buzzetti, Giada Ciccolini, Bruno
Frabetti, Sara Lanzi
with Giada Ciccolini, Sara Lanzi
A Mapping co-production

Friday, March 18, 18.30
sala B - durata 35'



3/6

Breloque Theater Group (Austria)

BRELOQUE Memories lost and found

by Myrto Dimitriadou
with Yorgos Pervolarakis (music), Andreas
Simma (storytelling), Adriana Salles
(choreography and dance)

Friday, March 18, 17.30
Friday, March 18, 21.00
Saturday, March 19, 10.30
sala B - duration 50'



2/5

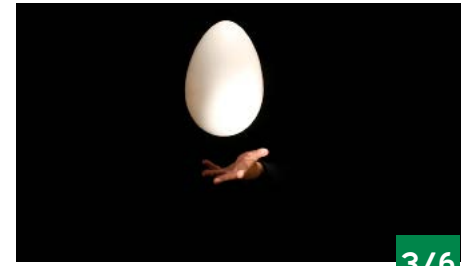
Animation Theatre In Poznań & Art
Fraction Foundation (Poland)

WHISPERS FROM THE FOREST

by Alicja Morawska-Rubczak
with Julianna Dorosz, Aleksandra
Leszczyńska, Marcel Górnick

A Mapping co-production

Saturday, March 19, 17.00
Sunday, March 20, 11.00
Sunday, March 20, 17.00
sala B - duration 40'



3/6

Teatro delle Briciole Solares Fondazione
delle Arti (Parma - Italy)

THE BELLY OF THE WORLD

by Davide Doro, Manuela Capece
with Davide Doro

Saturday, March 19, 18.00
Sunday, March 20, 10.00
sala A - duration 45'

FESTIVAL PROJECTS

VICEVERSA

Opening Performance

A performance to welcome to Visioni, a collective creation by some young artists from La Baracca, designed and directed by Andrea Buzzetti.

It will be presented on **Tuesday, March 15, at 20.00.**

ZERO/THREE CALLS ITALY

A proposal by La Baracca to encourage three Italian companies to think about an artistic proposal dedicated to the 0-3 age group, to be presented at Visioni.

On **Thursday, March 17, from 14.00 to 17.00 and from 18.30 to 20.00.** Il Teatro nel Baule (Napoli), Teatro Koreja (Lecce) and Schedia Teatro (Milano) will present the first steps of their respective paths.

A STORY ABOUT TO BE BORN

Surreal online conversations with the children of Bologna's crèches. An experience made by Andrea Buzzetti, Giada Ciccolini, Bruno Frabetti and Sara Lanzi. In the period leading up to the Festival, experimentation will resume on the possibility of creating moments of multimedia artistic interaction with the very young. The experience will be shared with the artists and operators taking part in the Festival, on **Wednesday, March 16, at 19.30.**

ON THE OTHER SIDE OF THE GLASS

In 2022, the new dance performance with clowning elements, "The Bear and the Dancer" will be created and presented in 10 services, crèches and kindergartens. During Visioni 2022, the experience will be shared with the artists and operators participating in the Festival. An artistic research on the child spectator that will be shared on **Friday, March 18, at 20.00.**

VALERIA FRABETTI AWARD

2nd edition

This award wants to recognise people (artists, pedagogues, researchers, politicians, cultural operators, etc.) or institutions that have meritoriously promoted the development and dissemination, in Bologna and throughout the world, of performing arts for very, very young children (0-3 years old).

The winners of the 2nd edition of the Valeria Frabetti Award will be announced on **Thursday 17 March at 20.30.**

NATIONAL AWARD

"INFANZIA - PICCOLO PLAUTO"

15th edition

At Visioni 2022, on **Friday 18 March, from 17.00 to 18.30,** we will have the pleasure of hosting the 15th edition of the prestigious National Award "Infanzia - Piccolo Plauto", promoted by the magazine Infanzia (Edizioni Junior) with the scientific patronage of the Department of Educational Sciences "Giovanni Maria Bertin" (University of Bologna).

VISIONIFESTIVAL.IT

The on-line universe did question our "theatrical certainties", but it has also surprised us, enabling us to build new plans of relationship and communication with the world of Early Years, as well as new possibilities of "networking" with experts belonging to the world of Theatre and Education.

On Tuesday, **March 15, from 15.00 to 16.30 p.m.,** Gabriele Marchioni and Enrico Montalbani will tell us about the start and the development, still in progress, of the Visionifestival.it digital platform.

EXHIBITION: THE CHILD SPECTATOR 2022

4th edition

4th edition of the Exhibition part of the European project Mapping, a map on the aesthetics of performing arts for early childhood. The exhibition is realised in collaboration with Bologna Children's Book Fair, which has produced the 2022 Call for Proposals that collected 721 illustrations from 65 countries, from which the jury will select the 35 illustrations of the 2022 edition.

ALLA SALUTE!

In 2011 started the project "Arte e Salute Ragazzi", a collaboration between Arte e Salute ONLUS and La Baracca - Testoni Ragazzi aimed at creating a theatre company, composed as artistic cast exclusively of people suffering from psychiatric disorders. A project that Valeria Frabetti has directed with care and passion until 2020. **Saturday, March 19, at 19.30** Daniela Micioni and Arte e Salute Ragazzi dedicate this small performance, as a toast ("Alla salute!" means "cheers!") to Valeria.

SEMINAR/WEBINAR

Saturday, March 19, 10.00 - 13.00

SEMINAR

PERFORMING ARTS AND LITERATURE FOR CHILDREN: WHEN COMPLEX SYSTEMS INTERLOCK

Saturday 19 March, from 10.00 to 13.00, a morning together with researchers and artists, to gather suggestions and reflections on the peculiarities of the literary and iconic dimensions.

A discussion about the relationship between Literature for children and Performing Arts, by crossing the space of the theatre. How these two complex systems can cooperate, by proceeding along intertwined or parallel paths, in order to increase the right of children to enjoy Art? (In Italian)

Monday, March 14, 15.00 - 18.00

Webinar

DANCE FOCUS - Let's go Practices

Focus on dance for children and young people

The collaboration with YDN - Young Dance Network continues

On Monday, March 14, from 15.00 to 18.00, with the on-line seminar "Let's go practices" promoted by YDN together with Small size Network to talk about the dissemination of dance for children and young people, in Italy and worldwide.

Tuesday, March 15, 18.00 - 19.30

Webinar

PERFORMING ARTS FOR EARLY YEARS IN LATIN AMERICA

A collaboration with the Red IberoAmericana de Artes Escénicas para la Infancia y la Juventud-Assitej.

On Tuesday, March 15, from 18.00 to 19.30, there will be an opportunity to get an overview of the current situation of the many different countries in the Latin American continent.

Participants in the webinar: Cirila Targhetta (Brazil), Ana Sánchez (Cuba), Griselda Rinaldi (Argentina), Layla Raña (Chile), Michelle Guerra Adame (Mexico) and José Agüero (Red Vincular).

Coordinator: María Inés Falconi (Argentina).

In Spanish, English and Italian.

WORKSHOPS

FOR EDUCATORS AND PROFESSIONALS

Monday, March 14, 14.30 - 17.00

SCENIC GENOME - LAB

with Nicola Galli, artist and dancer (Ferrara - Italy)

Monday, March 14, 14.30 - 17.00

A WORKSHOP IN THREE ACTS

with Giada Ciccolini and Sara Lanzi, La Baracca-Testoni Ragazzi (Bologna)

Tuesday, March 15, 14.30 - 17.00

THE SINGING BODY

with Layla Raña, director, Andrés Zarà, musician and performer, and Alvaro Pizarro, dancer, Compañía Aranwa (Chile)

Wednesday, March 16, 14.30 - 17.00

THE MASK'S SUITCASE

with Carlo Presotto, La Piccionai Centro di Produzione Teatrale (Vicenza)

Friday, March 18, 14.30 - 17.00

PUT A CHAIR ON THE THRESHOLD

with Alessia Napolitano, bookseller at the Radice-Labirinto bookshop and expert in literature for children (Carpi - Italy)

Saturday, March 19, 14.30 - 17.00

TELLING STORIES IN THEATRE THROUGH BODY LANGUAGE

with Andreas Simma (actor, director and clown), Adriana Salles (performer and dancer) and Yorgos Pervolarakis (musician and composer) - Breloque Theater Group (Austria)

Saturday, March 19, 14.30 - 17.00

KAMISHIBAI - TALES IN A SUITCASE

with Mauro Speraggi, AKI (Associazione Kamishibai Italia)/Artebambini (Bologna)

Sunday, March 20, 10.30 - 13.00

UNDER THE SPELL OF FAIRY STORIES

with Anna Paola Corradi and Marina Manfredi, pedagogists, trainers, storytellers, Tapirulan Cultural Association (Bologna)

Sunday, March 20, 10.30 - 13.00

+++PLUS+++

with Klaas Verplancke, illustrator (Belgium)

Sunday, March 20, 14.30 - 17.00

LIKE A LANGUAGE

with Bruno Cappagli, actor and director, La Baracca - Testoni Ragazzi and Linda Tesauo and Luca Bernard, musicians, Museo internazionale della Musica (Bologna)

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Registration

Register and sign up to training activities here
[google form](#)

• Free activities with Registration

Seminar

PERFORMING ARTS AND LITERATURE FOR CHILDREN: WHEN
COMPLEX SYSTEMS INTERLOCK

Saturday, March 19

Webinar

Dance Focus

online on [visionifestival.it](#)

Monday, March 14

Webinar

Performing Arts for Early Years in Latin America

online on [visionifestival.it](#)

Tuesday, March 15

Presentations of the festival's projects

VICEVERSA - Opening Performance

VISIONIFESTIVALIT

A STORY ABOUT TO BE BORN

ZERO/THREE CALLS ITALY

VALERIA FRABETTI AWARD

NATIONAL AWARD "INFANZIA - PICCOLO PLAUTO"

ON THE OTHER SIDE OF THE GLASS

ALLA SALUTE!

• Activities without Registration

THE CHILD SPECTATOR 2022

The Exhibition

• Paid activities with Registration

Workshops

The workshops are reserved to educators and teachers.

Attendance capacity is limited: if no seats are available, we will make our best to sign you up as observers, in compliance with the current health regulations.

Cost of each workshop: € 20

Payment

> if the workshop is paid directly by the person involved

by bank transfer to La Baracca ONLUS

c/o Unicredit Banca: IBAN IT70B0200802411000001327807

Reason for payment:

NAME AND SURNAME OF THE PARTICIPANT AND WORKSHOP
TITLE

> if the workshop is paid by the employer company

You will be asked for the Invoice details, but you can already indicate the option on the Google Form for registration.