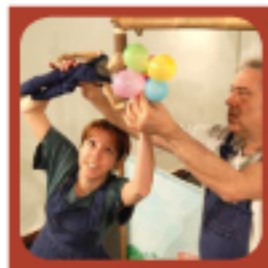


for children  
1 - 4 YEARS

# The balloon seller

by Roberto Frabetti  
directed by Valeria Frabetti  
with Roberto Frabetti and Antonella Dalla Rosa  
set design by Tanja Eick and Fabio Galanti

The title does not lie, this story revolves around balloons and tries to give a possible answer to some fundamental questions of humanity: where do balloons go when they fly away? And why do they fly away? Do they do it because they want to or because they just can't help it? Do they flee? Do they get lost? What personal legend can a balloon live? And why do they leave the children? Are they maybe tired of being always tied? Are they afraid to explode all of a sudden? Perhaps they have to carry out a very important educational task, they have to make the children look up at the sky and have them know the sun and the clouds. Balloons are mysterious objects. Normally, they are able to make the children laugh and open their eyes wide. Sometimes they cause uncontrollable sobs, revealing a deep fear. The story of the balloon seller begins with a balloon flying away and then... it is a mysterious story, we can't tell you in advance.



THE SHOW CAN BE PERFORMED  
IN SCHOOLS, BUT DARKNESS IS  
NEEDED, AS WELL AS A FREE AREA  
OF AT LEAST 6 X6 METRES.

for children  
1 - 4 YEARS

# Looking at the sky

written and directed by Valeria Frabetti and Roberto Frabetti  
with Carlotta Zini and Andrea Buzzetti  
technical project by Andrea Buzzetti and Luciano Cendou  
costumes by Tanja Eick  
set design by Vanni Braga

How does the world look like when it is seen through the eyes of a child who's not even one metre tall? What is his view of reality?

The two protagonists tell us the story of Flying Eye: he is sitting in the garden and looks at the world from below. His curious eyes capture images and withhold them, like framed pictures.

His eyes fly amongst objects, houses, trees... to finally look up at the sky, always present. Blue fragments become the frame and the background of the world, that that child who's not even one metre tall is approaching.

"Looking at the sky..." is a performance on watching the world from a different point of view, paying attention to "a different look". It is a play made of simple words, music and movement.



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