

for children
11 - 14 YEARS

Hector and Achilles

by Bruno Cappagli, Stefano Filippini and Gabriele Marchioni
directed by Bruno Cappagli
with Stefano Filippini, Gabriele Marchioni, Daniela Micioni, Francesca Trippa
lights by Andrea Aristidi
costumes by Tanja Eick
set design by Fabio Galanti
choreographies by Sofia Quagiotto

"It is man's fate to live in pain"

These are the last words Achilles tells Hector's father, Priam, when he enters his enemy's tent to claim his son's dead body.

Starting from Homer's Iliad, which tells the Trojan War, the show does not only focus on the protagonists, Hector and Achilles,

but explores how the war affects the people's daily lives.

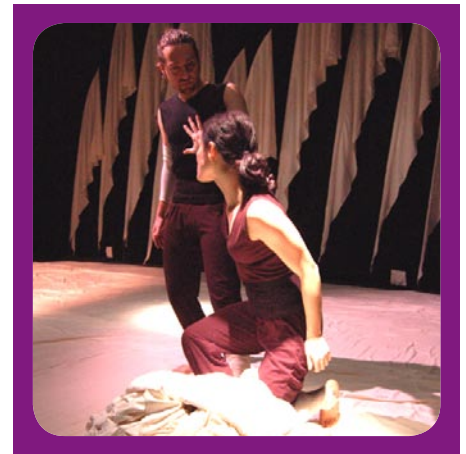
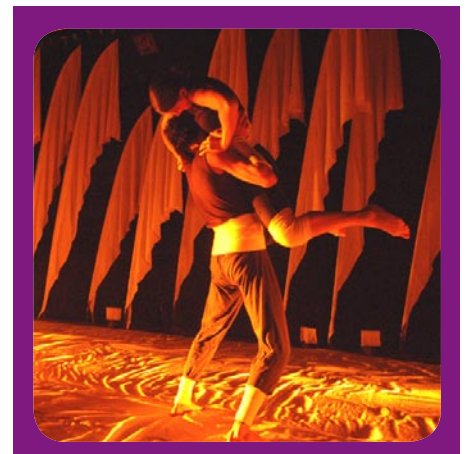
Not only heroes, but women, children, soldiers, generals, merchants, families, people whose present is changed radically and whose future is denied.

The tragedy going on both sides of Troy's walls

is not so different from the one of many other conflicts man gets involved in, predestined to war and fascinated by its charm.

From this unusual point of view,

the Iliad is still a text of contemporary interest.



La Baracca
Testoni Ragazzi

via Matteotti 16
40129 - Bologna - Italy

contacts:

Stefania Bonso

Tel. +39 051 4153704

stefania@testoniragazzi.it

www.testoniragazzi.it

SPACE REQUIRED:
WIDTH MIN. 8 M
DEPTH MIN. 6 M
HEIGHT MIN. 4 M
BLACK STAGE AND WINGS
ROOM TO BE COMPLETELY DARKENED
TIME NEEDED FOR SETTING-UP: 4 HOURS
DISMANTLING: 2 HOURS