

Spanish

English

for children:
6 - 11 years

NEW

Peter Pan

by and with Bruno Cappagli, Fabio Galanti and Daniela Micioni

*"When the first child laughed for the very first time,
the laugh shattered into a thousand pieces
and they all went skipping about..
And that was the beginning of faeries" (J. M. Barrie).*

The show begins with a very contagious laugh,
that make three grown-ups start playing
and turn into a pirate or a crocodile, a fairy or Peter Pan.

The story of Neverland and the Lost Boys becomes
the perfect occasion to explore big topics, such as dreams,
the desire to fly, growing up and the changes
that "becoming an adult" involves.

In a theatrical game between fiction and reality,
the three protagonists will set out on a journey
through the world of imagination, as James Matthew Barrie did in
Kensington Gardens with 5 little brothers,
inventing Peter Pan's story for them.

Just like "Snow White", Peter Pan is a show centred
on storytelling and imagination.
The audience gets carried away while the actors play with
theatrical conventions that involve both kids and adults.



Minimum space required:

width: 6 m

depth: 7 m

height: 7 m

Minimum electrical load: 12 Kw

Grid or equipped ceiling (there is
the need to hang 4 ropes in the
middle of the stage and another on
the right-front side of the stage).

Space to be completely darkened.
Fundamental to have 3 wings for both
sides of the stage.

Helium gas to be used on stage.

Time required for setting-up: 4 hours

Dismantling: 2 hours

contacts:

Stefania Bonso

tel +39 0514153704

cell +39 3666430127

stefania@tetoniragazzi.it

www.tetoniragazzi.it

La Baracca
Testoni Ragazzi

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