

TheNet



by

Gabriele Marchioni e Enrico Montalbani

with

**Matteo Bergonzoni, Margherita Molinazzi,
Lorenzo Monti and Chiara Tomesani**

lights by

Giada Ciccolini

costumes by

Tanja Eick

set design by

Fabio Galanti and Enrico Montalbani

 **La Baracca
Testoni Ragazzi**

Teatro per l'Infanzia e la Gioventù | BOLOGNA



(from 11 years)

THENET

The show analyses the topic of human relationships in the era of Internet and social media.

On stage there are two boys and two girls, with four different ways of living the Internet, a boundless and unknown universe that literally envelops them.

The events intertwine and give life to a story that reflects the possibilities and dangers of the Web. The show also brings on stage the habits and practices that are the result of our use of smartphones, without trying to demonise them, but drawing the audience's attention to the hidden dangers and dynamics they can give rise to.

Subtitles



Technical requirements

Minimum space required:

Width 7 m, Depth 5 m, Height 4 m

Electrical load: 10 kW

Space to be completely darkened

Black backstage and wings

63 A or 32A plug and socket

3 electrical pipes for hanging lights

2 external brackets for spotlights

18 dimming channels

At least 2 electrical sockets on stage

Time needed for setting-up: 3 hours

Dismantling: 2 hours



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