



On the occasion of

Visioni di futuro, visioni di teatro... 2016

international festival of theatre and culture
for early childhood

A Masterclass for international artists, teachers and professionals
on La Baracca - Testoni Ragazzi's 30 years of experience

30 YEARS... A POSSIBLE THEATRE

Making theatre for early years

February 27th - 29th, 2016

A practical Masterclass on La Baracca's thirty-year work of research on theatre for early years. Since 1986/87 season, La Baracca, with the collaboration of the Municipality of Bologna, has been developing the project "Il teatro e il nido" (Theatre and crèche), a project dedicated to children under 36 months that attend the "Nidi d'infanzia", the public educational institutions for children 0-3. A research that the company kept developing through the years, and that involved and involves artists, pedagogues and teachers.

It is from this experience that Small size projects and "Visioni di futuro, visioni di teatro" were born. An experience that allowed La Baracca to produce 37 shows for children between 1 and 3 years, created by following different approaches of mise en scene. The shows created can be really different one from the other: some of them, the ones that are best known abroad, are rich in body images, or focused on the artistic research on theatre and light, while other ones are full of words, surreal and passionate narration, funny and romantic stories.

The participants will attend:

- **two exclusive workshops** led by artists from La Baracca,
 - one more **workshop (to be chosen among three)**,
 - a **seminar** on the use of words in theatre for early years,
- and will have the **possibility to visit a crèche**.

All these activities will be in English (no translation will be provided).

Dedicated to

This Masterclass is dedicated to artists, teachers and professionals.

Maximum 20 people.

Fee

For the Masterclass: **100€**

The fee includes the 3 workshops, the visit to a crèche, the seminar and the lunch for the 3 days.

How to register

Registrations will be accepted **starting from October 20th**. Please send an email with your data (name, organization, role, country and contacts) to: carlotta@testoniragazzi.it and wait for our confirmation.

After receiving the confirmation, we will send you the registration form.

CALENDAR OF THE THREE DAYS

Saturday, Feb. 27	10:30 - 13:30	Eyes can tell a story <i>Roberto Frabetti (La Baracca - Testoni Ragazzi)</i> The look, the gaze, is always very important for an actor, but it becomes fundamental when working with an early years audience.	WORKSHOP only for Masterclass
Saturday, Feb. 27	14:30 - 17:30	Picture, play and physical form <i>Sara Myrberg and Lena Yxner (Teater Tre - Stockholm, Sweden)</i> This workshop will give you inspiration and tools for how to use picture books as a starting point for creativity and games with very young children.	CHOOSE ONE OF THESE THREE WORKSHOPS
Saturday, Feb. 27	14:30 - 17:30	Faraway, so close <i>Giuditta Mingucci (Elsinor - Forlì, Italy)</i> Physical training, improvisation and exercises will guide the exploration of the thin edge between on and off stage.	
Sunday, Feb. 28	10:30 - 13:30	African sounds, songs and dances in theatre <i>Etoundi Zeyang and Théâtre du Chocolat team (Yaoundé, Cameroon)</i> In Africa, sounds, songs and dances are a part of daily life as well as theatre. Théâtre du Chocolat invites you to discover and explore their power.	
Sunday, Feb. 28	14:30 - 17:30	Theatre and light - workshop <i>Andrea Buzzetti and Luciano Cendou (La Baracca - Testoni Ragazzi)</i> Getting to know light and technical material in order to create new atmospheres and explore new ways to tell a story with the body.	WORKSHOP only for Masterclass
Monday, Feb. 29	in the morning	A "Nido d'infanzia" Visit to an educational service for children under 3 years old	VISIT only for Masterclass
Monday, Feb. 29	14:30 - 16:30	Words and early years Seminar led by Roberto Frabetti on the importance of the use of words in theatre for early years	SEMINAR only for Masterclass

Moreover, taking part to the masterclass will give you the possibility to attend **Visioni** and its many activities - shows for early years, conferences, workshops, seminars... - as well as to meet several international artists who dedicated their research to early years.

Costs for other festival activities:

Shows: **4€**

Seminar "Taking a break": **10€**

Other workshops: **20€**

International Experiences: **free** (with booking)