



Visioni di futuro, visioni di teatro...

international festival of theatre and culture for early childhood

February 27th > March 6th, 2016

Teatro Testoni Ragazzi, Bologna (Italy)

Training sessions for theatre professionals

TAKING A BREAK

Artistic reflections

Tuesday, March 1, h. 2.30 - 5.30 p.m.
first part

Wednesday, March 2, h. 2.30 - 5.30 p.m.
second part

This is the second seminar held by **Gerd Taube**, director of *Kinder und Jugendtheaterzentrum in Frankfurt*, where we will continue to reflect on the artistic and creative aspects and implications of TYA. The project started in 2015 and will continue until 2018.

The seminar addresses **artistic directors, playwrights, directors, set designers and actors** of TYA:

- to share constructive criticism about production processes and their development,
- to identify instruments to verify the effectiveness of artistic projects and the languages used,
- to get involved in the processes with discretion and promote their development without trying to manipulate them.

We will try to identify the points of weakness of a production process, as well as, and perhaps most importantly, the points of strength, those we need to work on to give a sounder identity to the show we are creating.

During these two lessons, the participants will analyse two works-in-progress presented by *Teatro al Quadrato* and *La Piccionaia*.

The seminar includes both lessons and an absolute requirement for the participants is to attend the shows mentioned above.

(In English with italian translation)

Fee € 10

(to be paid at the ticket office before the beginning of the seminar)

THE LABORATORY OF RANDOMNESS AND COINCIDENCES

Theatrical workshop for artists

March 3, h. 2.30 - 5.30 p.m.

led by **Vigdís Jakobsdóttir** director and theatre educator (Reykjavík - Iceland)

This workshop plays around with the idea of randomness and coincidence in the rehearsal space. How can randomness help us change our perspective? What if there are no coincidences? What if we start trusting more in randomness and coincidence in our creative process and allow ourselves to believe there are causal connections, even when we don't know what they are? Can we make up reasons for everything? Can we make sense of nonsense?

First and foremost this is a playful workshop intended to shake things up a little bit and possibly challenge old habits and overthinking in the creative process.

(In English with italian translation)

Fee € 30

(to be paid at the ticket office before the beginning of the seminar)

How to register

Send an e-mail to carlotta@testoniragazzi.it