

All
languages

for children:
3 - 6 years

Under a different light

concept and project by Luciano Cendou, Andrea Buzzetti, Andrea Aristidi
staging by Andrea Buzzetti and Valeria Frabetti
with Giada Ciccolini and Luciano Cendou
costumes by Tanja Eick
choreography by Sofia Quagiotto

"The night turns the stars on and opens the door of dreams..."
It is a journey through the night... in order not to be afraid of darkness.

It is when you go to sleep that dreams arrive.
Dreams that entwine, in a journey from the sky to the sea.
Because even in darkness, the darkest night is never black...

there is always a small light.

In this play, the light is the protagonist;
a light that changes shape and size:
lamps and bulbs, beams of light, colours and reflections...

Lights that draw the sky, lights that play and dance.
Two actors are on stage and play with the different light sources.
The light steps of a dancer and the movements of a technician-actor
bring the audience into a world of games and poetry.

This special new project has been devised
by those who habitually design and play with the light.

The project is entirely dedicated to the early years,
their amazement, their holding their breath
when you take them through darkness.

"Under a different light" is a dance theatre show.



Maximum number of audience:
300

Minimum space required:
width 8 m
depth 6 m
height 3.80 m

Electrical load: 6 KW

Space to be completely darkened
Audience should be able to see the

actors playing on the floor

Black backstage and wings

Fully equipped grid or ceiling

Black cover for the floor

An assistant technician or stagehand are
required for setting up and dismantling.

Time needed for setting-up: 5 hours

Dismantling: 3 hours

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 La Baracca
Testoni Ragazzi

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