

Spanish

for children:
6 - 11 years

Minimum space required:

width 8 m

depth 8 m

height 4 m

Hall and stage to be completely darkened

Black stage and wings

Possibility of passing behind the backdrop

Electrical load 15 kw

Time needed for setting-up: 4 hours

Dimantling: 2 hours



Robin Hood

written by Bruno Cappagli, Roberto Frabetti, Valeria Frabetti
directed by Valeria Frabetti
with Giovanni Boccomino, Enrico Montalbani, Luciano Cendou,
Fabio Galanti, Daniela Micioni
lights by Luciano Cendou
music by Gabriele Duma
costumes by Sabrina Beretta

This is the story of Robin Hood, Prince of Thieves,
Lord of the Woods, King of the Summer.
It is the year 1213. At that time, the landlords let the poor
celebrate the beginning of the summer,
but after three days the guards and sheriffs came back...
That year, Robin was made King of the Summer.

So the adventure begins: the meeting with Little John,
the Sheriff of Nottingham, King John, Maid Marian and the Sherwood Forest.
They all ready for the May Fest: love and justice will triumph,
Marian will meet her Robin again, Friar Tuck
will have his barrel of ale and the harvest will be good...
Robin Hood is a legend, a dream, a utopia about love and justice.
We all have a small Robin in our hearts, and maybe a small,
wicked sheriff hidden in a corner of our souls.
And "playing the wicked" on stage is much more enjoyable
than playing the righteous.

 **La Baracca
Testoni Ragazzi**

Teatro Stabile d'Innovazione
per l'Infanzia e la Gioventù | BOLOGNA

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